絶対の檻 チルドレン 32

椎名高志

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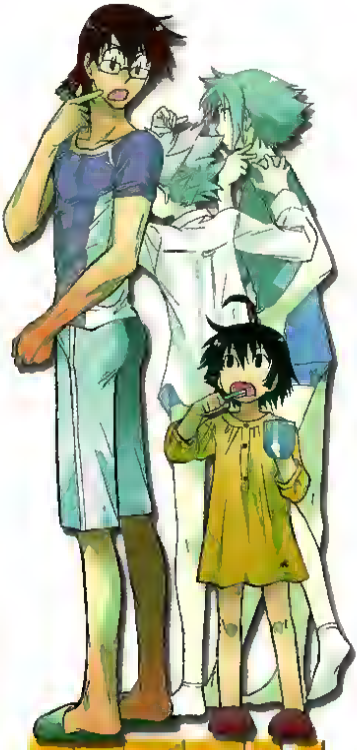

ZETTAI KAREN CHILDREN

TAKASHI SHIINA PRESENTS

●COVER ILLUSTRATION／椎名高志
●LOGO & COVER DESIGN／小松美紀子＋ベイブリッジ・スタジオ

IS AN UN-EXPECTED SPINOFF!!
THE NEW TV ANIME..
THIS IS OF COURSE A WONDERFUL THING FOR ALL OF US...
OH, SURE.
CON-GRATU-LATIONS, KYO-USUKE!!
I DIDN'T RAISE THESE GIRLS TO BE SUCH NARROW-MINDED PEOPLE.
TEXT MH
BUT I THOUGHT YOU WOULD BE MAD I WAS TAKING YOUR LEAD SPOT.
THAT'S RIGHT. AFTER ALL...
I RAISED THEM TO BE LIKE THIS?!
WE LOVE GETTING PAID WITHOUT WORKING!♡

絶対可憐チルドレン 32

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SS comics

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TAKASHI SHIINA PRESENTS

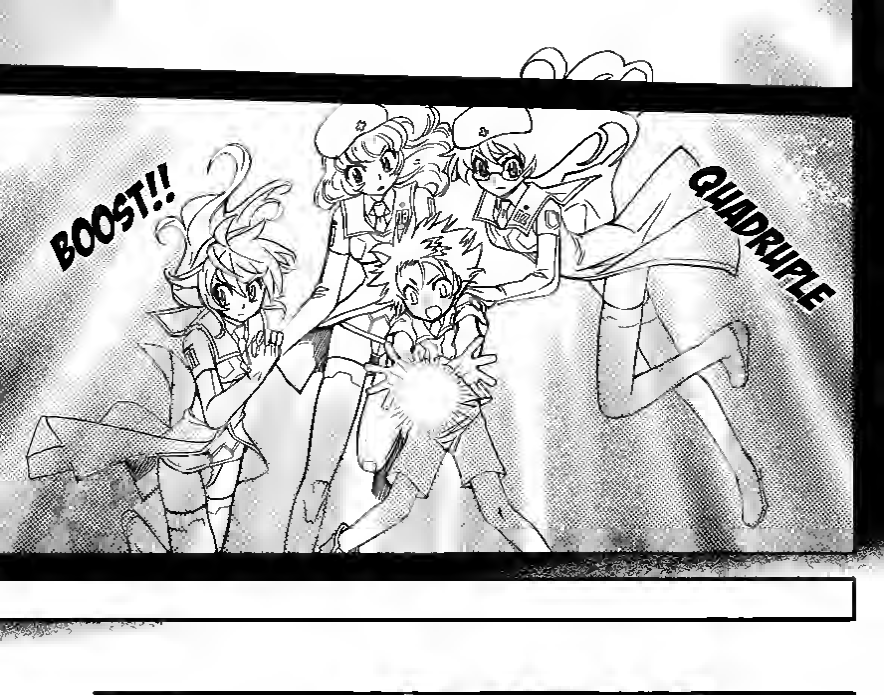
ZETTAI KAREN CHILDREN 32

■ SAKAKI'S BODY IS BEING EATEN AWAY... IS THERE ANY WAY FOR HIM TO FIGHT IT?
SFX. TWITCH
……!!
M-MINA...
MOTO...!?
SAKA...KI!!
GET OUT OF MY-
……
I...
MAY BE DONE FOR.
DAMMIT!
NO!!
MY CONSCIOUS-NESS...
絶対可憐チルドレン

VOLUME 30 GOES ON SALE ON MAY 18TH!! THE STORY OF THE GROWTH OF THE LOVELY ESPERS IS TOLD IN VOLUMES 1-29, ON SALE NOW!!
WHAT LIES IN THE FUTURE
INTO WHICH THESE THREE GAZE...?
絶対可憐チルドレン
ZETTAI KAREN CHILDREN
298TH SENSE. TOMORROW NEVER DIES (3)
椎名高志
SHINA TAKASHI

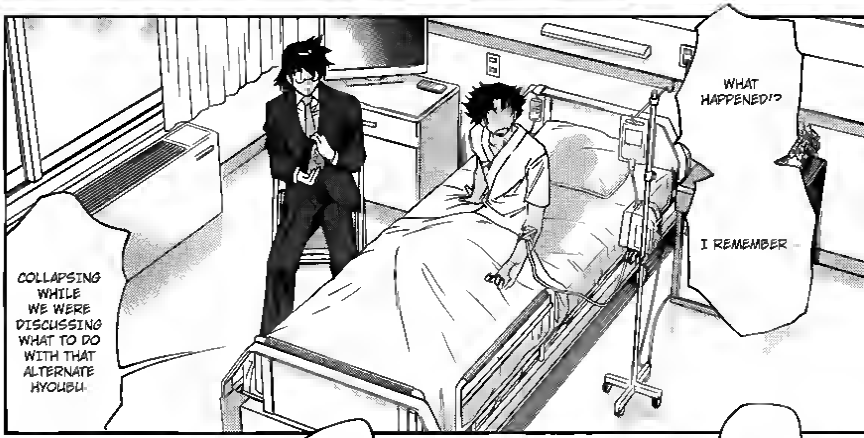
WELL, SINCE THE CHILDREN AND PANDRA ARE HERE...
AT THE WORST I WILL BE THE ONLY ONE TO DIE.
NO.....
THERE IS ONE THING I WANTED TO TELL YOU.
MINAMOTO.
I THINK IT'S THANKS TO YOU THAT I DECIDED TO STOP BEING A KID.
YOU ARE STRONG.
IF THAT WILL END THIS, SO BE IT.

BUT...
NOT EVERYONE CAN BE YOU
NO MATTER HOW HARD THEY TRY, SOME PEOPLE JUST CAN'T DO WHAT YOU DO NATURALLY
I WANT YOU TO UNDERSTAND THE FEELINGS...
OF THOSE WHO COULD NOT STAY GOOD.
HE IS AFRAID...
OF TRUSTING SOMEONE AGAIN...
.....
AND BEING BETRAYED.


BOOST!!
QUADRUPLE

……!!
HUH?
!

MINAMOTO !?
YOU'RE AWAKE!!
SAKAKI!!


WHAT HAPPENED!?
I REMEMBER
COLLAPSING WHILE WE WERE DISCUSSING WHAT TO DO WITH THAT ALTERNATE HYOUBU

BUT AFTER THAT, I DON'T
.....!!

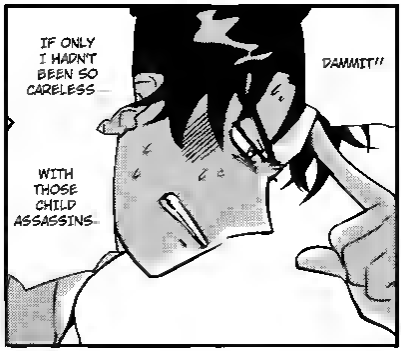
AH
DO THAT?
D-DID I
NO, THIS IS NOTHING
AND
YOU DIDN'T DO IT
IT WAS BLACK PHANTOM
IT HAD NOTHING TO DO WITH YOU
……
YOU'RE AWAKE, DOCTOR!!
OH!♡
JUST WHEN SHIHO PREDICTED YOU WOULD AFTER READING YOU!!
YUP
BUT HE WOULD HAVE HAD AN ETERNAL SLEEP IF I HAD INJECTED THIS
パイプデストロイヤー

GIVE ME A DAY, HOUR, AND MINUTE WHEN I WAS WORRIED!
OH, C'MON
YOU WERE MORE WORRIED THAN ANYONE!
QUIT SPREADING SUCH HORRIBLE LIES!
……!!
SFX: SPARKLE
HERE..
BE A MAN AND TAKE RESPONSIBILITY.
8
TEXT: GAAAHHH!!
NO, WAIT A SECOND!
THIS IS NOTHING!
I'M SORRY!
I'LL PERFORM SURGERY ON MYSELF IN APOLOGY!!
AND BLACK PHANTOM DID IT.
うがぁあっ!!
WITH NO ANAESTHETIC OR STITCHES, RIGHT?

BUT ONCE YOU READ THAT REPORT..
YOU'LL WANT TO DIE EVEN MORE.
HEE HEE
I'LL SHOW YOU THE REPORT LATER!!
RIGHT!! YOU DID WELL!!
ALSO I CAUSED THE INJURY MYSELF, BECAUSE IT WAS IN AN IMAGE!!
OKAY!?

SFX: HEE HEE

SFX: RUB RUB



BOTH YOU, AND THE CHILDREN MIGHT HAVE BEEN IN DANGER
IF I HAD TAKEN ANY LONGER TO REALIZE THE QUADRUPLE BOOST WAS POSSIBLE
00
!
HYOUBU... NO, KYOUSUKE SAVED US ALL...
BACK THEN

ARE YOU OKAY!?
KAORU!!
WHERE'S KYOUSUKE!?
SFX: VVUUHHN!!
……!!

YOUR BOOST STATE HAS ABSORBED YOU INTO THE IMAGE
IF YOU GET CAUGHT UP IN ITS COLLAPSE, YOU WILL BE HURT TOO!
THE MISSION WAS A SUCCESS!
OKAY, WITHDRAW!
ALL THE ENEMY CELLS HAVE BEEN DESTROYED AND HAVE BEGUN TO TURN BACK TO NORMAL!
!!
KYOU-SUKE?
?
.....
LET'S GO, KYOUSUKE!
UNDER-STOOD!

IT...
MAY BE BETTER IF I DON'T GO BACK
WHAT ARE YOU SAYING?
WITHOUT YOU, THE REAL KYOUSUKE CAN'T COME BACK!
.....
THAT'S WHY
I REALIZED IT JUST NOW...
THE PERSON WITHIN ME
IS A LOT LIKE THAT MONSTER
I THINK THAT IS WHAT MINAMOTO AND THE OTHER ADULTS ARE WORRIED ABOUT
.....!

I DON'T WANT HIM NEAR YOU EITHER, QUEEN!
IF I'M GOING TO TURN INTO HIM...
NO!
KYOUSUKE IS... THE MAJOR IS DIFFERENT!
HOW DO YOU KNOW?
I JUST KNOW.
HOW...?
KYOUSUKE IS...
ONLY LIKE THAT BECAUSE A LOT HAS HAPPENED TO HIM, BUT HE'S REALLY DIFFERENT!

KYOUSUKE
ALWAYS SEEMS SO SAD...
BUT HE HAS SUCH KIND EYES
AND...
WE HAVE MINAMOTO!!
EH?

MINAMOTO HAS GIVEN ME...
...GIVEN US ALL SORTS OF WONDERFUL THINGS!!
IT'S THANKS TO THAT...
THAT WE WILL NEVER BECOME LIKE THAT NO MATTER WHAT HAPPENS!
01
02
03
.....
HE'LL GIVE YOU THE SAME THINGS, KYOUSUKE!
AND THEN...
ONCE THE REAL KYOUSUKE RETURNS...
HE WILL SURELY CHANGE!!
ISN'T THAT RIGHT, MINAMOTO!!

.....

WHAT THE CHILDREN HAVE WHEN HE RETURNS...
SO HYOUBU WILL HAVE

PART OF THE FUTURE YOU ARE PUTTING TOGETHER,
QUEEN OF CATASTRO-PHE?
IS THAT!!

AS A MEMBER OF THE TEAM...
YOU ARE NOT TO TAKE ANY UNAUTHORIZED ACTIONS!
!!
WITHDRAW KYOUSUKE!
THAT'S AN ORDER.
U-UNDERSTOOD !!
THE MISSION ISN'T OVER UNTIL WE ARE HOME!!
THIS IS NOT A GOOD THING FOR US
I SUPPOSE THIS IS ALL THANKS TO SAKAKI-KUN'S INJURIES
I'M GLAD EVERYTHING WAS WRAPPED UP NICELY

IF HE LEARNS WE HANDED THAT VERSION OF HIM OVER TO THAT MAN
WHO KNOWS WHAT HE WILL DO
I DOUBT...
I WOULDN'T BE SO SURE
HE WILL BE MAD.
A NEW BOND IS BORN!!
TO BE CONTINUED IN ISSUE 19

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TAKASHI SHIINA

ZETTAI KAREN CHILDREN

絶対可憐チルドレン

超能力版 SUPPLEMENT

THE FUTURE IS ON THE LINE EVEN IN THE SUPPLEMENT!?
WHAT AWAITS THE HERMIONE SERIES IN THE FUTURE?

I'M HOME!
AHH
WHAT A HORRIBLE DAY!
SFX: LUMP
!!
WH-WHAT HAPPENED TO YOU GUYS!?
B.A.B.E.L.
0%
PLEASE REPLACE MY BATTERY.
SPECIAL TOOLS AND PROCEDURES ARE NEEDED TO REPLACE IT PLEASE CONSULT A TECHNICIAN AT BABEL HQ
I'LL DO IT WHEN I HAVE MORE FREE TIME!
GOD, WHAT A PAIN
SFX: SILENT

1

A STORY OF ESPERS AND NORMALS WITH THE FUTURE ON THE LINE!!
ZCC VOLUMES 1-10 ARE ON SALE NOW!!

SFX: ZZZ...
6:10
すぅ…
A QUIET MORNING. THE BUSY WARRIOR OF MISSIONS AND HOUSEWORK IS GETTING A BIT OF REST.
絶対可憐チルドレン
ZETTAI KAREN CHILDREN
SHINA TAKASHI
椎名高志
299TH SENSE "THE REBOOTED WARRIOR" THE TRAINING CAMP OF UNEXPECTED ENCOUNTERS (1)

.....
TIM!!
BULLET!!
SFX SIT UP
SIR,
YES, SIR!!

AHH...
HE'S BACK, KAORU.
HMM?
SFX: POP OUT
!!
ぴょん!
SFX: ZZZ...
SFX: CLINGING TO

TEXT: KYAAHH!
WAAAAAH-HHH!?
WE WILL KILL YOU!!
ON TIM-SAMA AND RULLET-SAMA'S ORDERS...
MY NAME IS MOGA-CHAN!
TEXT: WAAHH!! SFX: CRASH CRASH CRASH

SNEAKING INTO A G-GIRL'S BED JUST MAKES US JEALOUS!!
THAT'S RIGHT!!
WHY DO YOU KEEP DOING THIS EVERY MORNING!?
I-I'M SORRY
I JUST SEEM TO GO TO THE QUEEN WHEN I'M HALF ASLEEP

AND THAT WHOLE 'DOING THINGS WHILE HALF ASLEEP' THING IS MAKING US JEALOUS!!
YOU'RE NOT EVEN HUMAN AND YOU'RE MAKING US JEALOUS!!
UM...
UH...
YOU'RE DOING IT ON PURPOSE, AND IT'S MAKING US JEALOUS!!
YOU NEED TO EXPLODE FOR MAKING US JEALOUS!!
THAT BAD HABIT IS JUST GOING TO MAKE US JEALOUS!
YOU "JUST SEEM TO"!?

ENOUGH WITH HOW JEALOUS YOU ARE!!
AND DON'T COME TO ME FOR AGREEMENT!!
RIGHT, MINAMOTO-SAN!?
JUST MAKES US SO DAMN JEALOUS!!
SOMEONE WHO MAKES US AS JEALOUS AS YOU DO...

WHA-?
ALSO BECAUSE OF JEALOUSY?
ISN'T THE REASON YOU'RE MAD...
BUT...

AFTER ALL, KYOUSUKE-KUN'S SUPPOSED AGE IS QUITE YOUNG.
HE'S ONLY IN THE EARLY YEARS OF ELEMENTARY SCHOOL.
YOU DON'T NEED TO GET THAT MAD AT HIM.
UUH..
UM, THAT'S...
I'M JUST...
TRYING TO TEACH HIM THE BASIC RULES HE NEEDS TO FOLLOW HERE!
DING DO—NG
DING DONG DING DONG
DING DONG DING DONG
DING DO—NG
DING DO—NG
SO...
UM...

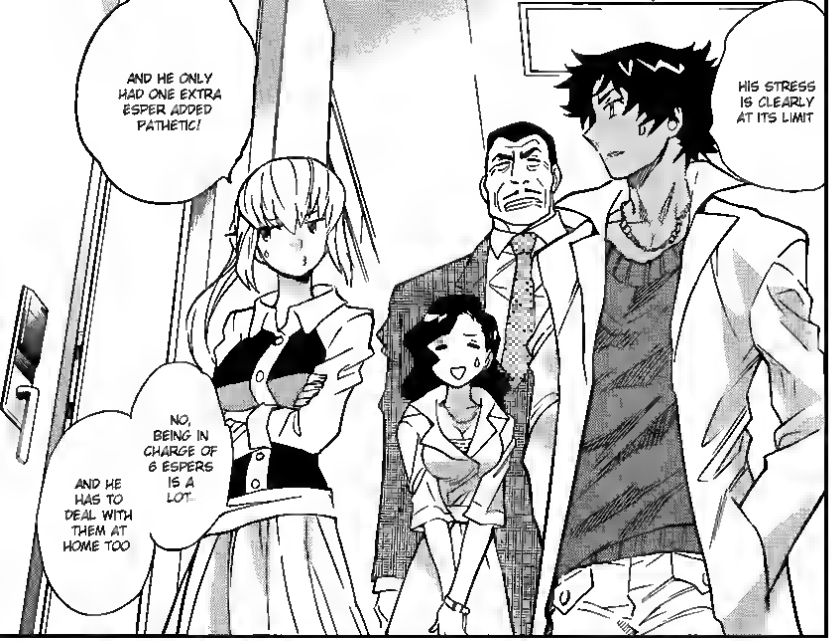
DING
DING DONG DING DONG
DING DONG
DING DO—NG

ANSWER THE DOORBELL IF YOU'RE HERE!!
IF YOU'RE JUST GOING TO TELEPORT IN, WHY EVEN BOTHER WITH THE DOORBELL!?
ALSO, GET OUT!!
ピ
ピ
SFX: HYUPAH

YOU BASTARD!!
SFX: SHOUT
THAT SPITEFUL FOUR EYES HASN'T BEEN ABUSING YOU, HAS HE!?
MAJOR, THEY WEREN'T BULLYING YOU, WERE THEY!?
HE GOT MAD AT ME THIS MORNING.
MINA-MOTO!!
AHH!

OH,
AHH!
SFX: SLIP
SFX: GRAB
!!
SFX: STEAM
SFX: BUBBLE BUBBLE
NO!?
SFX: CRASH CRASH
BWAH!!
PSYCHIC FULL BLAST SPRINKLER!!
HOOO-OTTT!!
NO, WAIT, I'M NOT BURNED.
WAHH!! MY UNIFORM!!
KAORU-CHAN, WATER!!
TEXT: KYAAAHH!
SFX: SPLASH

.....
10
SFX: Dyoyoooohhhn
THAT LOOKS BAD.
HMM...
YES, IT DOES.


AND HE ONLY HAD ONE EXTRA ESPER ADDED PATHETIC!
HIS STRESS IS CLEARLY AT ITS LIMIT
NO, BEING IN CHARGE OF 6 ESPERS IS A LOT.
AND HE HAS TO DEAL WITH THEM AT HOME TOO

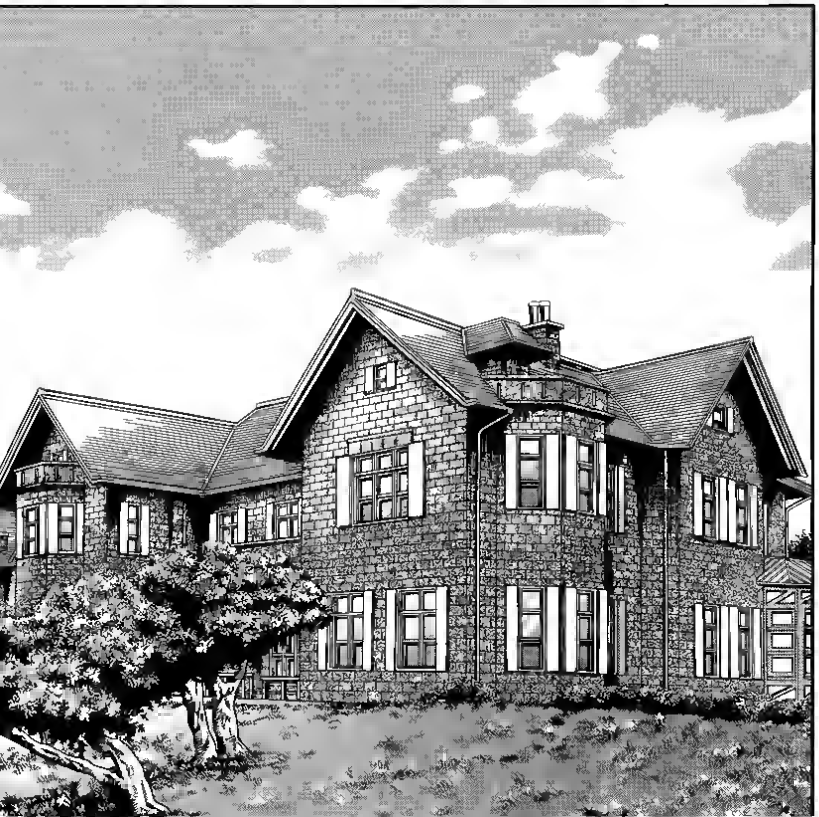
WELL...
MAYBE.
THAT IT'S HYOUBU HE'S TAKEN IN?
DO YOU THINK IT'S STILL BOTHERING HIM...

BUT FOR US.
YOU WERE WITH HIM BACK THEN DIRECTOR
HYOUBU WAS HYOUBU FROM THE BEGINNING.
HE SHOULDN'T BE TOO MUCH FOR HIM TO HANDLE
BUT HYOUBU WAS A GOOD KID.

NOT TO MENTION THAT PANDRA IS HANGING AROUND.
EVEN IF HE KNOWS HE WON'T...
MINAMOTO WILL STILL BE INSTINCTIVELY PREPARING FOR THAT KID TO PULL SOMETHING.

HMM.
THAT WOULD MAKE KYOUSUKE THE ONLY GUY...
CAN WE AT LEAST SEND THE SHADOW KIDS ELSEWHERE FOR THE TIME BEING?

HMM...
IF ONLY WE HAD A WAY TO PROPERLY SWITCH OUT THE IDEAS OF "KYOUSUKE" AND "HYOUBU" WITHIN MINAMOTO-KUN'S MIND...
BUT THAT WOULD TAKE A LOT OF TIME.
TIME, YOU SAY?



.....
WELL?
CAN YOU REMEMBER ANYTHING?
NO...
NOTHING

WELL,
YOU DON'T HAVE TO FORCE YOURSELF.
IT WAS GETTING SHOT HERE...
THAT MADE HYOUBU THE WAY HE WAS
IF YOU HAD REMEMBERED AT ALL, YOU WOULD HAVE BEEN ON THAT SIDE OF THINGS.
HYOUBU MAY HAVE INTENTIONALLY OMITTED THOSE MEMORIES
...?
SO..
JUST TO CHECK ON THAT?
WHY DID YOU HAVE EVERYONE COME HERE...
BECAUSE...
THAT ISN'T ALL WE'RE DOING HERE♡

MAID AND BUTLER!!
HEY!

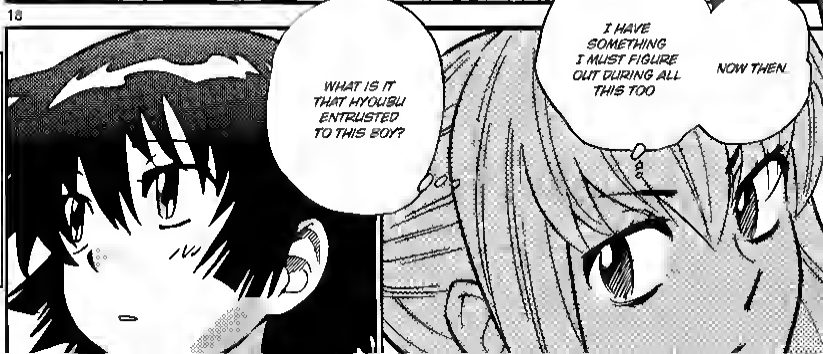
DO YOU NEED SOMETHING?
MISS-
I MEAN, YOUNG LADY
I HAVE PREPARED SERVANTS
I WAS THINKING WE COULD RELAX HERE FOR THE WEEKEND..
NOW, PLEASE RELAX
RELAX, DAMMIT!
SHUT UP!!
NO!
THIS IS PART OF YOUR JOB!!

FORGET THE PAST...
OR RATHER, FORGET THIS CHILD'S FUTURE.
!
YOU MUST GET OVER YOUR FATIGUE...
AND DEEPEN YOUR FRIENDSHIP!

.....
SHE SAW RIGHT THROUGH ME...

.....
SO WHY DO I...?
WELL...
THIS BOY HAS DONE NOTHING WRONG.
FOR NOW...

WE HAVE PREPARED THE BATH♡
RIGHT !?
NO, THE GUYS MUST GO NUDE!!
WE HAVEN'T HAD A BATH SCENE IN A WHILE!!
YAAAY !!
NO, NOT "RIGHT" !!
LET'S TAKE A BATH TOGETHER IN SWIMSUITS
YOU'RE GONNA BE THE ONLY ONE TO WEAR A SWIMSUIT AGAIN, AREN'T YOU!?
WHAT'S THE DETERMINATION HE WAS ENTRUSTED WITH?
NEXT ISSUE: A PROJECT TO CELEBRATE CHAPTER 300!!



TO BE CONTINUED IN ISSUE 2♡

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TAKASHI SHIINA

ZETTAI KAREN CHILDREN

絶対可憐エルドレン

JUST TELL ME WHAT YOU WANT TO EAT.
LET'S HAVE A FEAST TO CELEBRATE
I'LL MAKE ANYTHING
YEAH.
REALLY !?
ANY-THING !?
JUST LEAVE IT TO ME!
I UNDERSTAND THE DESIRE BUT DOES THIS REALLY WORK AS A CELEBRATION?
I HAVE HEIDI'S GALETTE♡
I'VE ALWAYS WANTED MANGA MEAT!!
AND HOW DID I MAKE THOSE?

†MAMMOTH STEAK

SUPPLEMENT

CON-GRATULA-TIONS !!
THIS IS THE 300TH CHAPTER OF THIS MANGA!!!
OH, THAT'S BECAUSE...
WHY DIDN'T WE GET THE COVER, OR COLOR PAGES?
SO...
IT'S COMPLI-CATED.
SFX: RUMBLE RUMBLE
THE FRUSTRATION HURTS YOUR HEART, DOESN'T IT?
WHAT HORRIBLE TREATMENT. HEH HEH HEH.
I UNDERSTAND THAT HATRED AND MALICE TOWARDS THE AUTHOR AND EDITORS!!
I UNDER-STAND THAT WELL!
IT'S NOT THAT BAD.

SFX: RUMBLE RUMBLE

CAST ASIDE ALL HATRED AND MALICE, AND CELEBRATE #300!! THE CHILDREN WILL CHARGE ON!!!

YOU CAN GET CHAPTER 300 CELEBRATORY CARDS (IN COLOR OF COURSE!) THROUGH THE ARTICLE ON PAGE 169!

WE'VE FINALLY REACHED CHAPTER 300!! VOLUMES 1-29 ARE ON SALE NOW, AND CHOCK FULL WITH DETAILS ON THE COURSE OF THE CHILDREN'S GROWTH!!
AND HOW DO WE "WORK HARD" AT TAKING A BATH?
WHO ARE YOU TALKING TO?
WE START WITH A BATH SCENE
ANYWAY, LET'S WORK HARD ON TAKING THIS BATH !!
WE NEED TO MAKE UP FOR THERE BEING FEWER GIRLS THIS TIME!!
FULL OF FAN SERVICE !♪
CONGRA-TULATIONS !!! 300 CHAPTERS !!!
LOVE AND BE LOVED,
絶対可憐チルドレン
ZETTAI KAREN CHILDREN
椎名高志

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CONGRA-TULATIONS !!! 300 CHAPTERS !!!
LOVE AND BE LOVED,
絶対可憐チルドレン
ZETTAI KAREN CHILDREN
椎名高志

HEY, EVERYONE
HOW ABOUT THIS?
THINGS WILL GET COMPLICATED IF WE ALLOW THIS KIND OF THING IN THE MAIN STORY!
STOP BEING SO META!
BUT WE FINALLY MADE IT TO #300
IT MAY BE A BIT META, BUT IT WILL BE WORTH IT IF WE GIVE OUT SOME USEFUL INFORMATION
WHAT DO YOU MEAN?
EH?
LET'S GIVE A LESSON ON PROPER BATH ETIQUETTE
IT WILL HELP ANY SMALL KIDS OR FOREIGNERS WHO MAY BE READING
YOU SHOULDN'T BRING THEM INTO THE BATH OR THE WASHING AREA.
FIRST UP IS THE STANDARD ITEM IN ANIME, THE BATH TOWEL!
THIS IS ACTUALLY NOT ALLOWED
4
MAKE SURE YOU PUT YOUR CLOTHES INTO THE BASKET NEATLY SO THAT THEY DON'T STICK OUT
BUT IT'S CONVENIENT, SO YOU CAN BRING ONE INTO THE CHANGING ROOM IF YOU LIKE
NORMALLY, YOU WASH AND DRY WITH JUST A SINGLE WASHCLOTH.

TEACHER
ARE GLASSES OKAY?
SOME PEOPLE CAN'T SEE WITHOUT THEM, SO THEY ARE OKAY FOR SAFETY REASONS
HOWEVER BE CAREFUL WITH THE HEAT
YOU MUSTN'T BE EMBARRASSED TO BE NAKED IN A BATH
SO JUST CASUALLY COVER UP WHAT YOU CAN WITH YOUR WASHCLOTH
THEN BRING YOUR WASHCLOTH AND THE BARE MINIMUM OF BATH EQUIPMENT INTO THE WASHING AREA.
SOME FACILITIES PROVIDE SOAP AND SHAMPOO
NOW THEN
THINK OF THE HOT WATER IN THE BATH AS THE PROPERTY OF EVERYONE THERE.
TRY TO KEEP IT AS CLEAN AS POSSIBLE
FOR THAT REASON, YOU MUST FIRST CLEANSE YOUR BODY
AT THE VERY LEAST, POUR HOT WATER OVER YOURSELF TO WASH OFF ANY SWEAT OR DIRT
THIS MUST BE ADHERED TO, NO MATTER WHAT!

YOU CAN SCOOP UP WATER FROM THE BATH TO POUR OVER YOURSELF...
BUT TRY TO USE THE TAPS IN THE WASHING AREA OR THE SHOWERS AS MUCH AS YOU CAN.
AND WHILE YOU'RE AT IT, WASH YOUR BODY.
ざっ

SFX: SPLASH

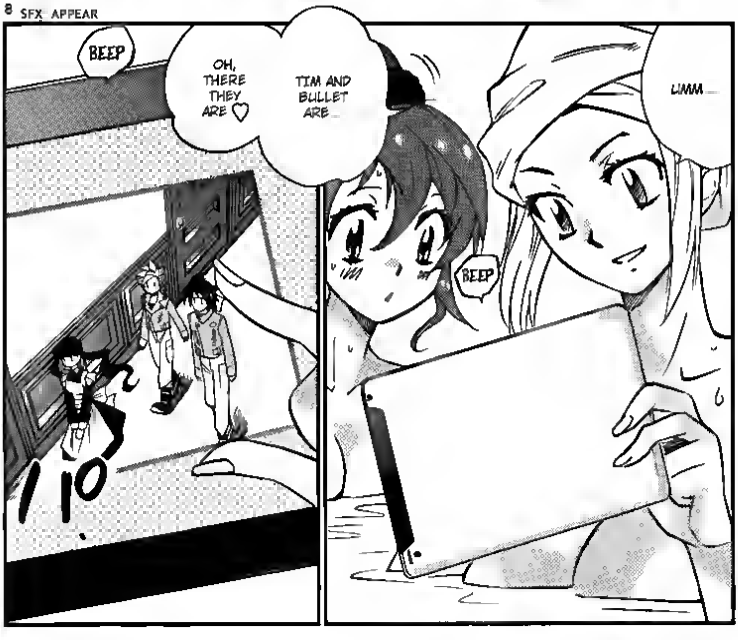
SFX: SPLASH

I UNDERSTAND THAT YOU WILL WANT TO ENTER THE BATH AS QUICKLY AS YOU CAN.
BUT MAKE SURE TO THOROUGHLY WASH EVERY NOOK AND CRANNY OF YOUR BODY ♡
EVERY NOOK AND CRANNY
RINSE THOROUGHLY TO ENSURE NO SOAP IS LEFT ON YOUR BODY.
AND BE SURE NOT TO SPLASH WATER ON ANYONE AROUND YOU.
ONCE YOU ARE DONE, POUR WATER OVER THE SEAT AS A COURTESY TO THE NEXT PERSON.
だばぁ〜
Damn

GETTING A TOWEL OR YOUR HAIR IN THE WATER IS A BIG NO-NO.
AND NOW WE CAN FINALLY GET INTO THE BATH.
ANYONE WITH LONG HAIR SHOULD TIE IT UP WITH HAIRBAND OR A TOWEL.
SFX: SPLASH
TEXT: HOO...
HOW EDUCATIONAL.
DO NOT SPLASH AROUND OR SWIM IN THE BATH.
WHEN YOU GET OUT, DRY YOURSELF OFF WITH YOUR WASHCLOTH ENOUGH THAT YOU WON'T GET THE CHANGING AREA WET.
ちゃぷーん
ふー!
THIS IS FUJIKO'S VILLA...
SO IT'S ACTUALLY A HOUSEHOLD BATH.
BUT...

SFX: HYUPAH PAH
SO LET'S BRING IN A BUNCH OF THINGS AND HAVE FUN!
IT WOULDN'T BE FAIR TO SPEND TOO LONG IN HERE
AREN'T THE GUYS GETTING IN AFTER US?
THAT'S A LOT OF STUFF
OH, IT'S FINE!

8 SFX: APPEAR


BEEP
OH, THERE THEY ARE ♡
TIM AND BULLET ARE...
UMM...
BEEP

WHAT IS IT...
THAT YOU WANTED TO SHOW US?
IT'S IN THIS ROOM!
SFX: GLOW...
THIS IS THE DIRECTOR'S FATHER'S...
COLLECTION ROOM!
!!
O-OHHH!!

W-
SFX: DRAMATIC!
WOOOO-WWW!!
HERE...
ARE THE KEYS
WHILE YOU ARE HERE YOU MAY LOOK AND TOUCH THEM AS MUCH AS YOU WANT.
TEXT: KYAA KYAA KYAA
YAHOOOO!!
REALLY!?

I DIDN'T KNOW THEY HAD SUCH DETAILED MODELS BEFORE THE WAR!!
THIS IS A 45MM GAUGE!!
IT'S A GAUGE ONE!!
BUT...
YES.
I SET CAMERAS UP AROUND THE MANSION.
IS THIS SECURITY CAMERA FOOTAGE?

TEXT: AHH!

TEXT: HAHH!

SFX: VYUH

CLICK
SFX: CREEEEAK
SFX DRAMATIC
OHH
!!
!!
FLIP!

APPARENTLY, IT'S A COLLECTION STARTED BY THE DIRECTOR'S FATHER AND CONTINUED BY HER
WOW!
I DIDN'T KNOW THAT THERE WAS SUCH A HUGE WINE CELLAR DOWN HERE!
SHE WON'T NOTICE ONE MISSING, RIGHT?
AH HA HA. STOP IT.
LET'S SEE WHAT THIS ONE IS
"ROMANÉE-CONTI 1940"

I COULD NEVER DRINK SOMETHING THIS VALUABLE!!
THIS ONE BOTTLE WOULD COST 2.5 MILLION YEN!!
PUT IT BACK!! CAREFULLY NOW!
SFX: TREMBLE TREMPLE
TEXT: AHHHH
TEXT: EEEE

I THINK WE CAN ENJOY THIS BATH
MAKE SURE TO KEEP YOUR FLUIDS UP
NOW THAT IS INTERESTING !!

SFX: CRUNKLE

ANYWAY
LET'S LOOK FOR THE WINE FUJIKO-SAN WANTED FOR DINNER

IT'S BACK AND TO THE LEFT... UMM...
AND AT THE TOP, IN THE MIDDLE.
THAT ONE THEN
HUH?
I CAN'T PULL IT OUT.
SFX: TUG
CLUNK
!!
!!
SFX: GRIP
SFX: RUMBLE
ガ、ちょん!

WARTIME RECORDS OF THE ESPER UNIT!
SFX: KYUHN!
THESE ARE
A HIDDEN DOOR!!
IS THERE SOME IMPORTANT INFORMATION IN THERE?
HAVE WANTED US TO SEE THIS!?
COULD THE DIRECTOR...
THAT AND FALSE ORDERS TO GET A WARPLANE TO TRANSPORT IT ALL...
IT'S A SECRET REGISTER OF THE WINES BOUGHT WITH MILITARY FUNDING...
NO.
IT'S NOTHING INTERESTING...
OPEN IT FOR ME.
CLICK
I CAN'T READ IT, AND IT'S LOCKED
WHAT IS THIS NOTEBOOK?
HM?

!!
SFX: BAGYUHHH

SFX: FLIP FLIP
A-AN ESPER !?

SO YOU...
HAVE OPENED THIS
SFX SCATTER SCATTER
BUT I CANNOT LET YOU LEAVE NOW!!
SORRY..
A FORMER MEMBER OF THE ESPER UNIT, UTSUMI, APPEARS! WHAT SECRET COULD THAT NOTEBOOK HOLD!?
TO BE CONTINUED IN ISSUE 23

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Redrawing	Spikey2713
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Quality check	Spikey2713

TAKASHI SHIINA

ZETTAI KAREN CHILDREN

絶対ゼツ禍チルドレン

ZETTAI HAREN CHILDREN

JS-SCANS 2nd POPULARITY VOTE POLL RESULTS

1st to 10th Place!

P.A.B.E.L

P.A.N.D.R.A

2 SANNOMIYA SHIHO 570 VOTES

5 YUURI CLONES 334 VOTES

1 AKASHI KAORU 638 VOTES

7 BULLET SILVER 251 VOTES

9 FEATHER 155 VOTES

8 SAKAKI SHUJI 157 VOTES

10 TSUKUSHI MIO 144 VOTES

3 NOGAMI AOI 500 VOTES

4 HYOUBU KYOUSUKE 414 VOTES

6 MINAMOTO KOUICHI 308 VOTES

11TH THROUGH 24TH PLACE

11th Place

TSUBOMI FUJIKO
117 VOTES

12th Place

YUURI "P Daughter"
110 VOTES

13th Place

HERMIONE SERIES
74 VOTES

14th Place

CARRIE
62 VOTES

15th Place

UTSUMI SEISHIROU
52 VOTES

16th Place

PATTY CREW
42 VOTES

17th Place

SUGA TADASHI
39 VOTES

18th Place

CAROLINE MAGI
38 VOTES

19th Place

CAPTAIN SAOTOME
37 VOTES

20th Place

TAMAKI KAZURA
36 VOTES

21th Place

UMEGAE NAONII
29 VOTES

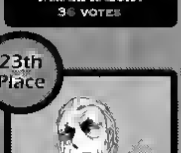
22th Place

INUGAMI HATSUNE
23 VOTES

23th Place

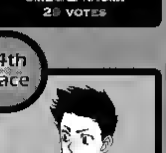
TIM TOY
22 VOTES

23th Place



COLONEL JD GRISHAM
22 VOTES

24th Place



YADORIGI AKIRA
21 VOTES

24th Place

MOMOTAROU
21 VOTES

24th Place

NAI
21 VOTES

B.A.B.E.L.

P.A.N.D.R.A

25TH THROUGH 35TH PLACE

25th Place
HINO KAGARI
20 VOTES

25th Place
TOUNO MASARU
20 VOTES

26th Place
HANAI CHISATO
19 VOTES

27th Place
IGOU (I-09)
16 VOTES

28th Place
FUJIURA YOH
10 VOTES

29th Place
KANOU MOMIJI
8 VOTES

29th Place
OOKAMA MASUO -MUSCLE-
8 VOTES

30th Place
KIRITSUBO TAIZO
6 VOTES

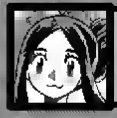
30th Place
KASHIWAGI OBORO
6 VOTES

31th Place
TOKIWA NATSUKO
5 VOTES

31th Place
NOWAKI HOTARU
5 VOTES

31th Place
MAGI SHIROU
5 VOTES

31th Place
THE NORMAL PEOPLE
5 VOTES



32th Place
KOJIKA KEIKO
4 VOTES

32th Place
SASAME YUKINO
4 VOTES

32th Place
TORTE
4 VOTES

32th Place
GILLIAM
4 VOTES

33th Place
SUETSUME HANAE
3 VOTES

33th Place
NINJA HANZOU
3 VOTES

33th Place
AKASHI AKIE
3 VOTES

33th Place
AKASHI YOSHIMI
3 VOTES

33th Place
MINAMOTO'S MOM
3 VOTES

33th Place
KEN McGWIRE
3 VOTES

33th Place
HAMILTON ADAM
3 VOTES

33th Place
NATSUMI IWAO
3 VOTES

34th Place
SHIINA TAKASHI
2 VOTES

34th Place
TANIZAKI ICHIROU
2 VOTES

34th Place
SASAME SACHIO
2 VOTES

34th Place
HIGE SHOGO
2 VOTES

34th Place
KUROKI HIROSHI
2 VOTES

34th Place
NOGAMI YUUKI
2 VOTES

34th Place
MRS. SANNOMIYA
2 VOTES

34th Place
SERA
2 VOTES

34th Place
HAMILTON CHARLES
2 VOTES

35th Place
SUMA KIRIKO
1 VOTE

35th Place
A-TEAM
1 VOTE

35th Place
KUROMAKI SETSUKO
1 VOTE

35th Place
YAMADA KOREMITSU
1 VOTE

35th Place
ELECTRIC BROTHERS
1 VOTE

35th Place
KAWAMURA TAKESHI
1 VOTE

35th Place
2-A TEACHER
1 VOTE

35th Place
NOGAMI MARI
1 VOTE

35th Place
YARITE
1 VOTE

35th Place
MASARA
1 VOTE

35th Place
MARY FORD
1 VOTE

35th Place
INUGAMI HAJIME
1 VOTE

絶対可憐チルドレン

SUPPLEMENT

TEXT: HEH HEH HEH

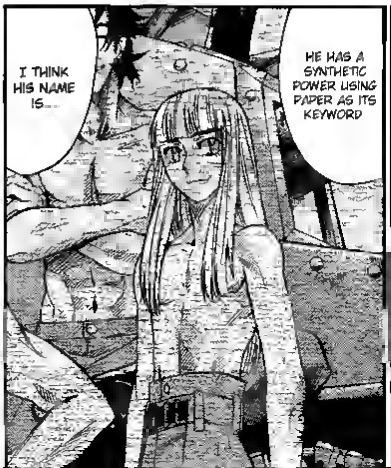
HOW DID THE FIGHT BETWEEN HYOUBU AND BLACK PHANTOM'S GILLIAM TURN OUT? YOU'LL ... WILL BE RELEASED ON MAY 18TH!

READ THE SUPPLEMENTS IN ONE BOOK! A SPECIAL EDITION THAT COMES WITH ... VOL.2 WILL BE RELEASED TOO!

I CANNOT LET YOU LEAVE!
NOW THAT YOU HAVE OPENED THIS BOOK...
UTSUMI SEISHIROU OF THE ESPER UNIT HAS SUDDENLY APPEARED! HE WAS A PEACEFUL MAN, SO WHY IS HE ACTING LIKE THIS?
VOLUME 30 & A SPECIAL EDITION THAT COMES WITH SUPPLEMENT VOL. 2
WILL BE RELEASED ON MAY 10TH!!
絶対可憐チルドレン
ZETTAI KAREN CHILDREN
SHINA TAKASHI
椎名高志
30 1ST SENSE: THE REBOOTED WARRIOR-
THE TRAINING CAMP OF UNEXPECTED ENCOUNTERS (3)

YES
THIS ISN'T A REAL FORM.
AN ESPER!!
BUT THIS IS...

HE WAS IN THE SAME UNIT AS HYOUBU AND THE DIRECTOR DURING THE WAR.
I'VE SEEN THIS PERSON BEFORE


I THINK HIS NAME IS...
HE HAS A SYNTHETIC POWER USING PAPER AS ITS KEYWORD

EH?

U-
UTSUMI-SAN?!
EH?
YOU KNOW HIM?
I MET HIM IN PANDRA'S HIDEOUT BEFORE!
THAT'S HIM, RIGHT?!
TECHNI-CALLY THIS IS HIS RESIDUAL THOUGHTS BURNED INTO A BOOK
THE REAL ONE DIED LONG AGO

BUT...
HE SEEMS DIFFERENT.
THE UTSUMI-SAN WITH PANDRA WAS A KIND PERSON.
SO...
IT DOESN'T SURPRISE ME IF A FEW MORE SUCH BOOKS EXIST.
SFX: FLUTTER FLUTTER FLUTTER
GET BACK, YOU TWO!

PSYCHIC SHIELD!!
SFX WHAP WHAP WHAP
YOU KNOW ME?
SO...
NOT BAD
6
ALWAYS SO
YES.
I AM...
KYOU-SUKE

SICK OF YOU!!
7
!?
YOU ACT LIKE SOME PERFECT CHILD AND EVERYONE LOVES YOU!!
YOU ARE NOTHING MORE THAN A YELPING PUPPY THAT GOT CARRIED AWAY !!

SFX: WHAM WHAM
SFX: VYUBAHBAHBAHN!!

EE?!

BUT HE IS KNOWN WORLDWIDE FOR HAVING LIVED MOST OF HIS LIFE WITH A TWISTED PERSONALITY!
ALSO, HE MAY HAVE TURNED BACK INTO A KID TEMPORARILY...
A TWISTED PERSONALITY?!
BUT WAIT!
WHY IS HE SO MAD?!
HE'S FOCUSING HIS POWER ON ONE SPOT TO BREAK THE BARRIER!
WE DIDN'T EVEN READ THE BOOK YET!

WHAT DO WE DO?
HE ISN'T LISTENING
AND I DON'T LIKE THE LOOK IN HIS EYES.
.....
HEH HEH HEH!
MUTTER MUTTER
MUTTER MUTTER
HEH...
LET'S RUN AWAY, KYOUSUKE.
WE DON'T NEED TO DEAL WITH HIM.
TELEPORTATION?!
!!
SFX: PAH
GOODBYE!
SFX: HYUH
UNDERSTOOD.
HI-

SFX: HYU⁉AH
WHAT WAS THAT?
HONEST-LY.

BUT HE CONTINUES TO PROTECT HIS UNIT'S SECRETS?
SO HE HAS NO IDEA HIS TRUE SELF IS DEAD OR THAT THE WAR IS OVER...
HE DIED JUST BEFORE THE END OF THE WAR
HIS NAME WAS...
UTSUMI SEISHIROU

SORRY
I HAVE NO MEMORY OF HIM
DO YOU KNOW ANYTHING ABOUT THIS?

JUST A MONSTER FROM THE MOMENT HE WAS BORN?
WAS THIS HYOUBU PERSON...
!

NO.
THAT'S...
THEN I TOO MUST BE...
IF HE WAS...
HATED HYOUBU KYOUSUKE.
BUT...
HE REALLY HATED ME...

!!
I WAS JOKING BEFORE. HYOUBU WASN'T A PERVERT FROM THE MOMENT HE WAS BORN.
TH-THE THING IS...
EH?
!!
HEY, WHAT'S THAT?

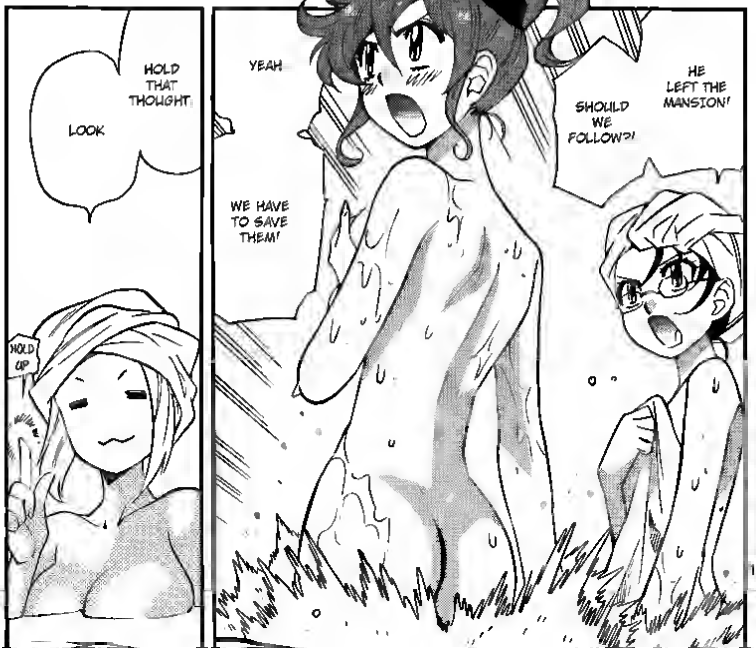
SFX PULL!!
WAH!!
A PAPER CHAIN?!

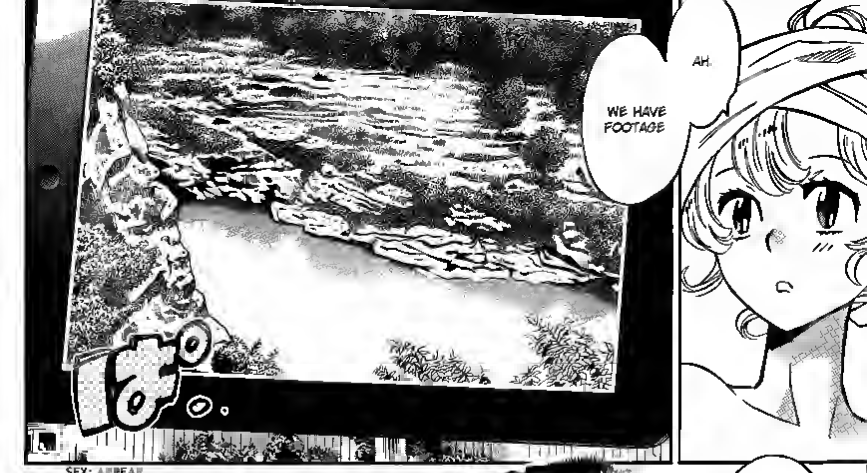
RUNNING IS...
SFX: PHASE
USELESS
USELESS
USELESS
USELESS
USELESS
USELESS!!
TEXT: WA HA HA HA HA
I'LL KILL YOU!!
I WILL KEEP CHASING YOU UNTIL THIS MEMORY DISAPPEARS IF I HAVE TO!!

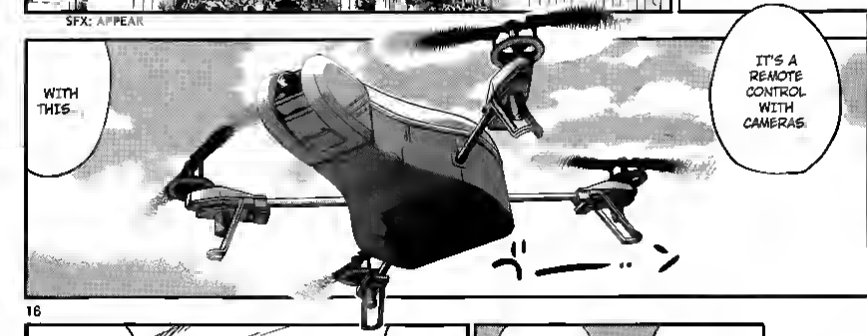
SFX: RUSTLE RUSTLE RUSTLE
SYNTHETIC POWERS AREN'T FAIR!
THAT'S TOO CRAZY!!
HE'S PULLING HIMSELF THROUGH SPACE?!
KH
SFX: HARDEN
SFX: CLUNK
PAPERMA
#28
REINFORCED CLOTHES

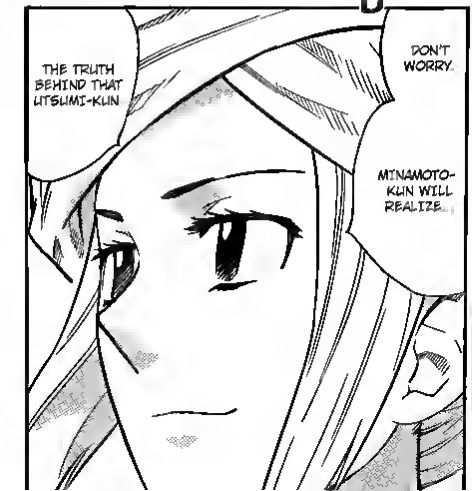
YOU CANNOT ESCAPE...
THE POWER OF MY PAPER!!

I GUESS...
WE HAVE TO DEFEAT HIM.
BE CAREFUL.
DESPITE HOW THAT LOOKS, PAPER CAN BE QUITE STRONG.


HE LEFT THE MANSION!
SHOULD WE FOLLOW?!
YEAH!
WE HAVE TO SAVE THEM!
HOLD THAT THOUGHT!
LOOK
HOLD UP


AH.
WE HAVE FOOTAGE
SFX: APPEAR


IT'S A REMOTE CONTROL WITH CAMERAS.
WITH THIS...


DON'T WORRY.
THE TRUTH BEHIND THAT UTSUMI-KUN
MINAMOTO-KUN WILL REALIZE...

WE WON'T MISS THE ENDING♡
YOU
DON'T WANT TO GET OUT OF THE BATH, DO YOU?
เฮเฮเฮ
TEXT: HO HO HO HO

THE EFFECTIVE RANGE OF HIS POWER IS QUITE LARGE.
OUR DEFENSE SHOULD CENTER ON EVASION.
AND OUR ATTACKS SHOULD FOCUS ON ONE POINT.
WILL WE BE TARGETING THAT BOOK?
UNDERSTOOD.
17
NO.
I DOUBT THAT IS HIS MAIN BODY.
THAT BOOK HAD NO RAREMETAL OR AMPLIFICATION DEVICES ON IT.
HIS POWER WOULD NOT HAVE REMAINED THIS LONG AFTER HIS DEATH WITHOUT ANYTHING LIKE THAT
HIS ENERGY SOURCE LIES ELSEWHERE
THE BOOK WAS MERELY THE TRIGGER.
!

I AM MINAMOTO KOUICHI...
AND I AM JUST A NORMAL
ALSO, I AM NOT AN EXPERT IN PSYCHIC BATTLES
WHAT I HAVE A REAL UNDERSTANDING AND EXPERIENCE IN...
YOU ARE
AN EXPERT IN PSYCHIC BATTLES, AREN'T YOU?
WHO ARE YOU?
WHAT KIND OF ESPER ARE YOU?
18
SFX: PAT
IS AIDING IN THE GROWTH OF ESPERS
ぽっ
.....!
TO BE CONTINUED IN ISSUE 26
A BATTLE BETWEEN ESPERS, OLD AND NEW?!

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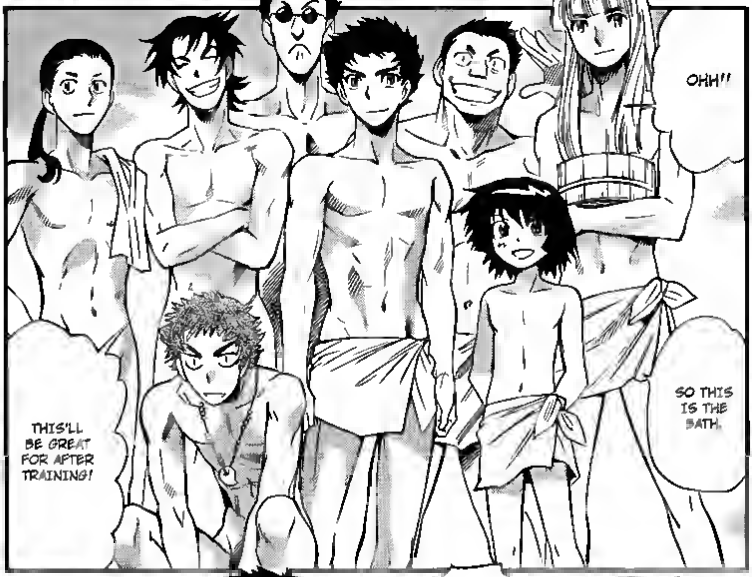
Typesetting	Bloodblossom, Tsundere-chan
Quality check	Spikey2713

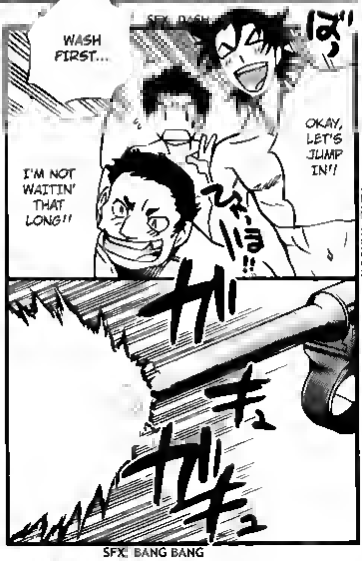
TAKASHI SHIINA

ZETTAI KAREN CHILDREN

絶対可憐チルドレン 特別編 SUPPLEMENT



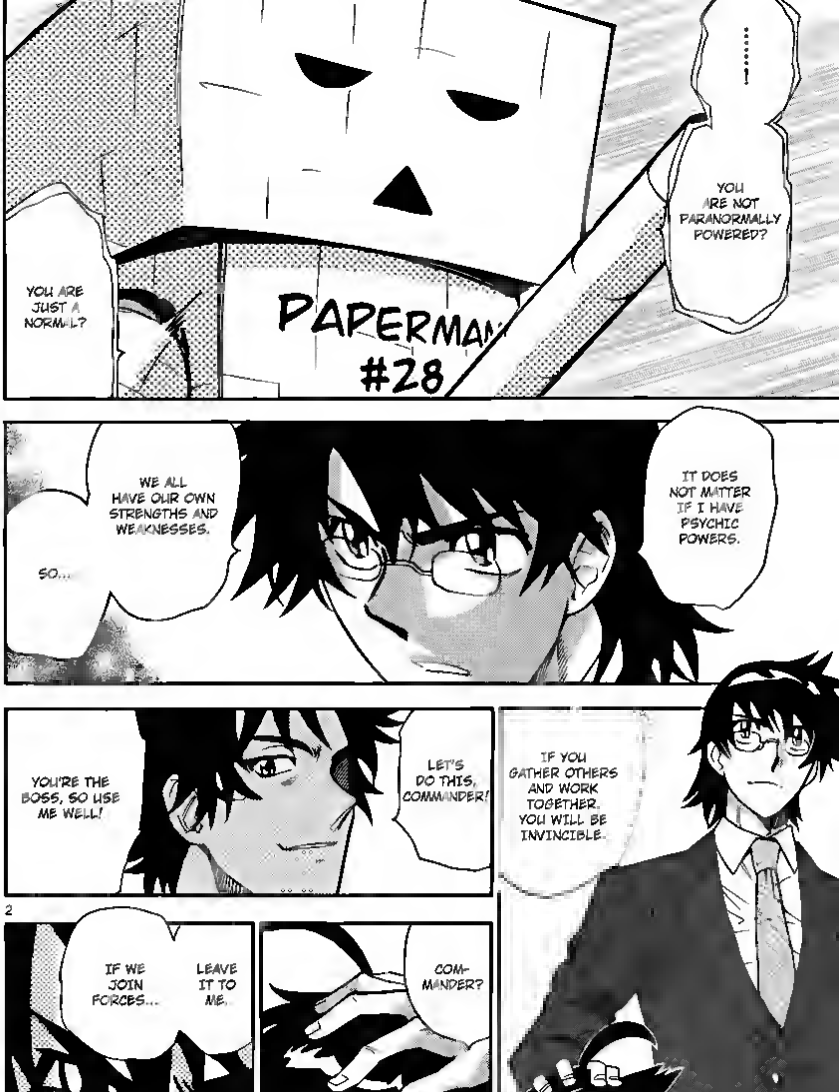
SFX. SMOKE
THE MORE YOU NEED TO WASH
THE MORE YOU THINK THAT WAY ABOUT HYGIENE
THE COMMANDER CAN BE SCARY SOMETIMES.
WE'RE SORRY!
W-



THE SPECIAL ESPER UNIT CAN BE SEEN IN VOLUMES 28-29.

TEXT YAHOO!!

VOLUME XXII & A LIMITED EDITION WITH SUPPLEMENT SPECIAL VOL. 2 WILL BE RELEASED ON 5/18!!


PAPERMA
#28
YOU ARE JUST A NORMAL?
YOU ARE NOT PARANORMALLY POWERED?
.....!
WE ALL HAVE OUR OWN STRENGTHS AND WEAKNESSES.
SO...
IT DOES NOT MATTER IF I HAVE PSYCHIC POWERS.
YOU'RE THE BOSS, SO USE ME WELL!
LET'S DO THIS, COMMANDER!
IF YOU GATHER OTHERS AND WORK TOGETHER, YOU WILL BE INVINCIBLE.
IF WE JOIN FORCES...
LEAVE IT TO ME.
COM-MANDER?

絶対可憐チルドレン
ZETTAI KAREN CHILDREN
302ND SENSE. THE REBOOTED WARRIOR-
THE TRAINING CAMP OF UNEXPECTED ENCOUNTERS (4)
VOLUME 3D & A LIMITED EDITION
WITH SUPPLEMENT SPECIAL VOL. 2
WILL BE RELEASED ON 5/18!!
WE CAN BECOME ANYTHING AND GO ANYWHERE!!
WE CAN'T LOSE!!
MINAMOTO IS ASKED ABOUT HIS TRUE VALUE!!
SHINA TAKASHI
椎名高志

SO HE IS YOUR CURRENT COMMANDER
I SEE...
TEXT OHHHHRYAHHHHH!
YOU ARE MAKING THE SAME MISTAKE AGAIN.
THE SAME MISTAKE?
4
TELEPORT EVASION!!
HOW RIDICULOUS !!

ヒュッ
SFX: HYUH
SFX: MISS!
5
PAH
OVER THERE!!
SFX: BAVYN!
PAPER LIGHTNING MK.2
PAPER WIIIIING !!

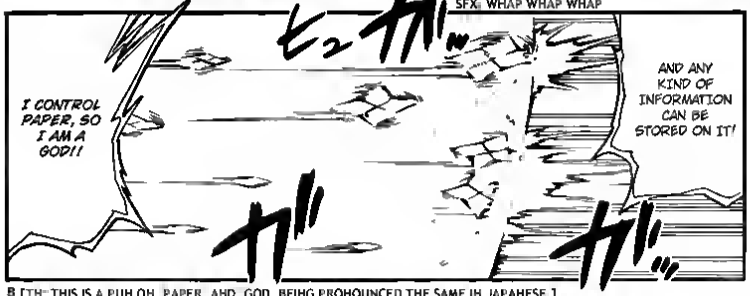
THAT WOULD PROBABLY BE FASTEST...
BUT I KIND OF WANT TO READ THAT BOOK NOW
JUST LIGHT IT ON FIRE?
CAN'T WE...

YES
CAN'T WE CUT THAT OFF?
SO WHAT'S THIS ENERGY SOURCE OF HIS YOU MENTIONED?

WHAT DO I NEED TO DO?
WHAT'S THE PLAN?
BUT I CAN'T SAY NO TO YOUR ORDERS
I PREFER THINGS TO BE EASY...
BUT THAT SHOULD BE SAFEST
IT MAY BE A BIT ROUGH ON YOU TWO...
WILL YOU DO IT?

SFX: CRASH!!
SFX: GYUIIIIINNN!!
SFX: SCATTER
IT IS NO USE STOPPING ME WITH PSYCHOKINESIS.
THAT IS EXACTLY WHAT I WANTED.
PAPERMAN #28

THE POWER OF PAPER LIES IN THE FACT
THAT IT CAN CHANGE FORM TO DISTRIBUTE OR CONCENTRATE ITS POWER FREELY!
SFX: SCATTER SCATTER SCATTER



B [TN: THIS IS A PUN ON "PAPER" AND "GOD" BEING PRONOUNCED THE SAME IN JAPANESE.]

SAKAKI SHUUJI...
UNDERSTOOD!
SFX: GYUHHHHHHHH!!
RELEASE!!
!?
WHAT ARE YOU DOING?!
WHAT?

SFX GYUUHHHNHH!!
FULL VIEWING RANGE!!
I'M READING ALL THE WAY THROUGH THE THICKNESS OF THE EARTH!
MY TARGET IS...
CRUST
MANTLE
OUTER CORE
INNER CORE
SFX DOHHN

VRAJIL!?!
♪ CHA CHA CHA CHA CHA LAH. LET YOUR HEART DANCE IN VRAJIL! ♫
VRAJIL!!!
ON THE OTHER SIDE OF THE WORLD.

SFX: RUMBLE RUMBLE

SFX: GH

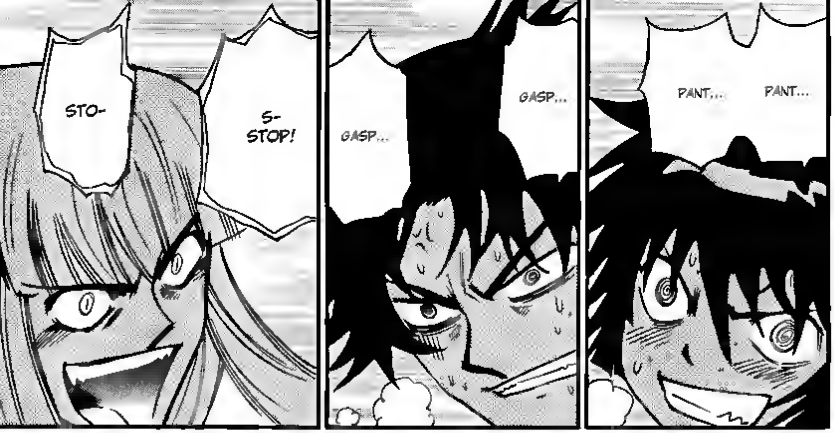
AM PULLING IN THAT PLANET TO CRUSH YOU!!
WAA-AAIIII-TTT!!!
SFX: LOOOOOM!

DO YOU THINK YOU ARE A GOD?!
THINK OF THE DISTANCE AND THE MASS!!
THERE'S NO WAY YOU CAN DO THAT!!

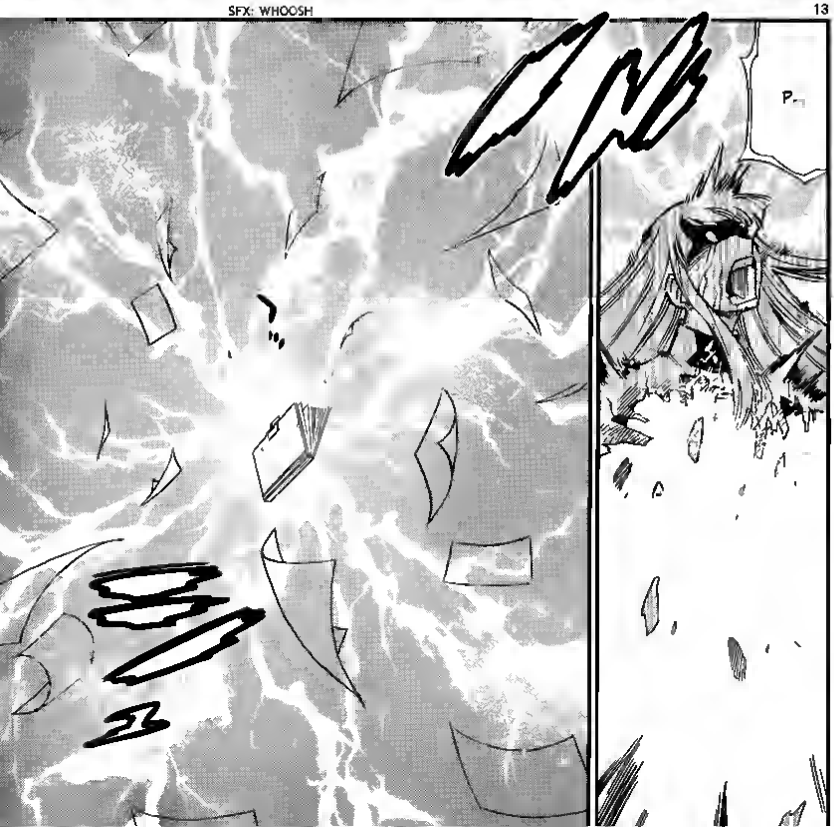
FNN HH-HHH!!
THEY WILL USE UP ALL OF THEIR ENERGY!
BUT BY GOING ALL OUT TO ATTEMPT IT...
GYOOOHHHH!!

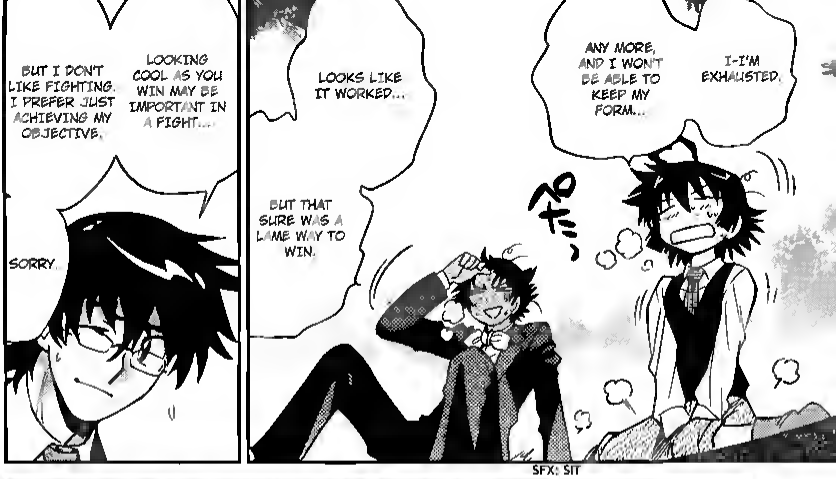
AH.
IF YOU USE THAT MUCH WASTED POWER....

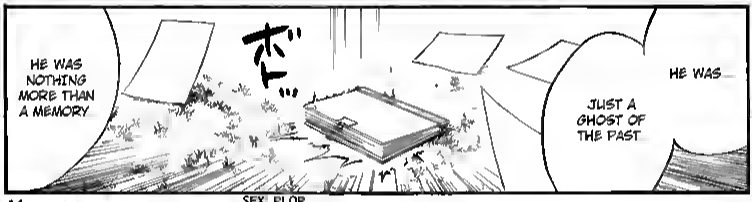
OF COURSE IT'S IMPOSSIBLE...
THAT'S RIGHT.



SFX: WHOOSH



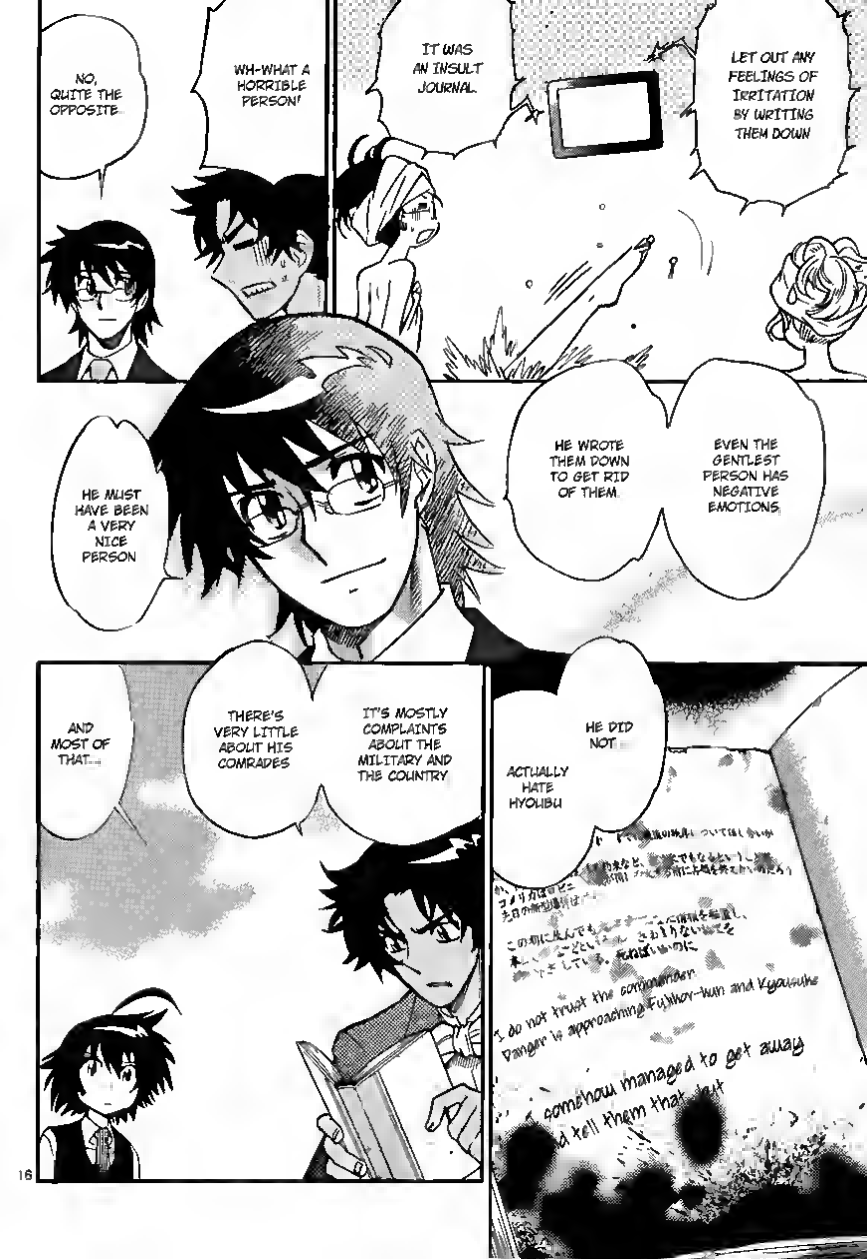

BUT I DON'T LIKE FIGHTING. I PREFER JUST ACHIEVING MY OBJECTIVE.
LOOKING COOL AS YOU WIN MAY BE IMPORTANT IN A FIGHT...
SORRY.
LOOKS LIKE IT WORKED...
BUT THAT SURE WAS A LAME WAY TO WIN.
ANY MORE, AND I WON'T BE ABLE TO KEEP MY FORM...
I-I'M EXHAUSTED.
SFX: SIT



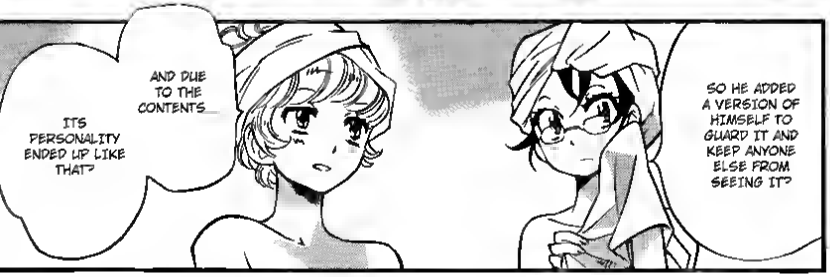
SFX: FLIP FLIP

IT WAS A TRAP THAT ACTIVATED USING THE PSYCHIC WAVES OF A NEARBY ESPER WHEN THE BOOK WAS OPENED.
HE WAS USING THE ENERGY OF LIVING PEOPLE.
AND OUR WORLD IS THE FUTURE FOR HIM
THAT WAS WHY HE NEEDED YOU.
A GHOST CANNOT LIVE IN THE FUTURE.

!!
THIS BOOK...
WHAT?
WHAT DOES IT SAY?
I SEE!
SO THAT'S IT!
15
.....
MOST LIKELY HE USED IT TO..
IS UTSUMI'S JOURNAL.
BUT IT'S NO ORDINARY JOURNAL.


NO, QUITE THE OPPOSITE
WH-WHAT A HORRIBLE PERSON!
IT WAS AN INSULT JOURNAL
LET OUT ANY FEELINGS OF IRRITATION BY WRITING THEM DOWN
HE MUST HAVE BEEN A VERY NICE PERSON
HE WROTE THEM DOWN TO GET RID OF THEM
EVEN THE GENTLEST PERSON HAS NEGATIVE EMOTIONS
AND MOST OF THAT...
THERE'S VERY LITTLE ABOUT HIS COMRADES
IT'S MOSTLY COMPLAINTS ABOUT THE MILITARY AND THE COUNTRY
HE DID NOT ACTUALLY HATE HYOUBU
I do not trust the conglomerates
Danger is approaching Fukuhoy-kun and Kyaushu
somehow managed to get away
d tell them that but

GRANNY...
WHAT'S WRONG WITH THAT?
I'M THE MISCHIEVOUS BEAUTY TYPE!
IS ABOUT THE DIRECTOR'S DISOBEDIENCE.


ITS PERSONALITY ENDED UP LIKE THAT?
AND DUE TO THE CONTENTS...
SO HE ADDED A VERSION OF HIMSELF TO GUARD IT AND KEEP ANYONE ELSE FROM SEEING IT?

I AM NOT A LIVING HUMAN
THAT...
GOES FOR ME...FOR HYOUBU KYOUSUKE TOO
THEY DO NOT LEARN AND GROW.
A GHOST LACKS MANY OF THE ASPECTS OF A LIVING HUMAN.
THEY ETERNALLY REMAIN THE SAME AND CAN ONLY REMAIN IN THE SAME PLACE.
DON'T MAKE THAT FACE
AND HYOUBU WAS ALWAYS TRAPPED IN THE PAST.

HE WILL RETURN.
UNTIL THEN, YOU'LL LIVE WITH US.
IF SOMETHING GROWS WITHIN YOU...
HYOUDOU WILL SURELY CHANGE TOO.
YOU ARE NOT THE SAME AS A GHOST.
AND HE TAKES A NEW STEP FORWARD...
TO BE CONTINUED IN VOLUME 25

執事としてエスパーとして ファンの期待に応えるSSC!!!

5月18日頃発売!!!!!

定価／¥440円

本編以外にも、こんなにあった!

0巻同時発売!

0巻

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DVD特典だった全5話の漫画に、
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最新刊!!

増補版
きぶりめんと
小冊子付き限定版
同時発売!

❶「ザ・チルドレン」が歩んできた軌跡を振り返る!
❷エスパーと普通人の関係も、指向性を見ればすぐにわかる!
❸これまで未公開のイラストギャラリーもある!

その他SSC5月の最新刊情報はP.77をチェック!!!!!!!!

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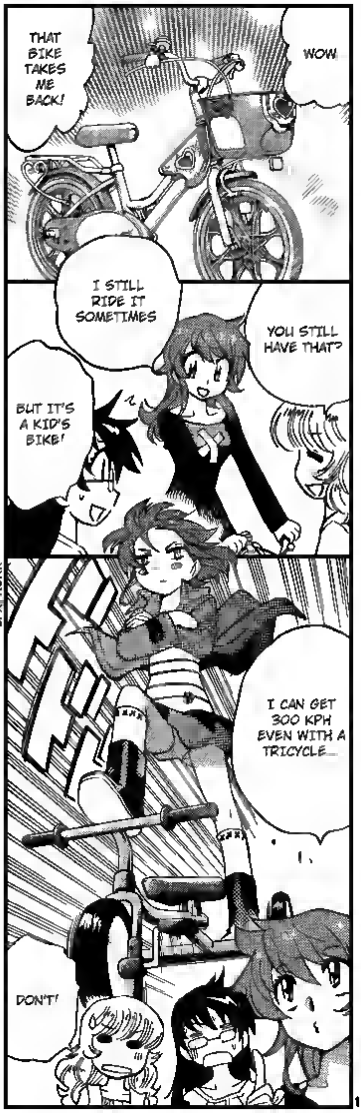
TAKASHI SHIINA

ZETTAI KAREN CHILDREN

絶対可憐チルドレン 特別編 SUPPLEMENT

I NEED TO TAKE CARE OF THINGS ELSEWHERE, BUT...
WELL...
SO DO NOT LOAD IT AND PUT IT IN A HOLSTER.
TYPE 94'S HAVE ISSUES WITH THE SAFETY...
SO DO NOT USE LIVE STEAM AS IT MAY DERAIL.
AND GAUGE ONE'S ARE GENERALLY 45 MM.
BUT EARLY 44 45 AND 44 75'S ARE MIXED IN.
THIS IS THE RESULT OF ALWAYS LISTENING TO WHAT THE ELDERLY SAY!!
SHE'S A PRO!
SH-SHE KNOWS HER STUFF!
BUT SHE DOESN'T SEEM INTERESTED?!


THAT BIKE TAKES ME BACK!
WOW.
I STILL RIDE IT SOMETIMES
YOU STILL HAVE THAT?
BUT IT'S A KID'S BIKE!
SFX: ROAR
I CAN GET 300 KPH EVEN WITH A TRICYCLE...
DON'T!

DO YOU HAVE IT YET?! VOLUME 30 IS ON SALE NOW!!

THE SPECIAL EDITION COMES WITH SUPPLEMENT SPECIAL VOL. 2 !!

椎名高志
SHINA TAKASHI

VOLUME 30 & AND THE LIMITED EDITION WITH SUPPLEMENT SPECIAL VOL.2 ARE ON SALE NOW!!

絶対可憐チルドレン
ZETTAI KAREN CHILDREN

303RD SENSE. THE REBOOTED WARRIOR - THE TRAINING CAMP OF UNEXPECTED ENCOUNTERS (5)

UTSUMI'S GHOST (NEGATIVE VERSION) HAS BEEN DEFEATED!
ARE THEY GETTING SOME REST IN THE BATH NOW THAT THE GIRLS ARE GONE?

THE NIGHTS ARE STILL COLD, SO MAKE SURE TO WARM YOURSELVES
OKAY, LET'S TAKE OUR TURN IN THE BATH
TOH!!
SFX: SPLASH
SFX: SHARE SHARE SHARE
TEXT: NOO
BUT, BUT...
YOU'LL GET A CHILL LIKE THAT!
WE WANT TO GET BACK...
AT LEAST WASH YOURSELVES !!
HEY!!
AH, THAT WAS SOME NICE BATHWATER!
BYE!

OH, TO THOSE COLLECTIONS
GET BACK?
THEY'RE...
AMAZING!!
AND SO YOU'RE GOING TO...
SKIP OUT ON YOUR BATH TODAY?!
I UNDERSTAND HOW YOU FEEL, BUT NO!
GIVING YOU PROPER GUIDANCE IS AN IMPORTANT PART OF MY JOB
5
OH, C'MON I WANT TO PLAY WITH THAT STUFF TOO
LET'S JUST KEEP THIS BATH SHORT
!
WAIT, WHERE'S HYOU-
I MEAN, KYOUSUKE?
I WANT HIM TO LIVE THE SAME LIFE AS US
BUT, WELL, HE ISN'T A PHYSICAL HUMAN
YOU'RE SUPPOSED TO BE AN ADULT!

AND TODAY'S SPECIAL...

.....

WE DESTROYED THE PAGE THAT ACTED AS A TRIGGER.
IT'S JUST A NORMAL NOTEBOOK NOW.
THERE WAS A TIME WHEN HYOUGU WAS HAPPY.
YOU'RE FROM THAT TIME.
1939, A CERTAIN APRIL DAY
THE ARMY SEEMS TO WANT TO USE US MORE FOR PROPAGANDA THAN ACTUAL BATTLES.
SFX: WAVES...

I DO NOT SEE WHY ALL OF US MUST GO
WE ARE HEADED TO EUROPE BY BOAT IN PREPARATION FOR THAT.
IN THE SUMMER KYOUSUKE AND FUJIKO-KUN ARE SCHEDULED TO FLY NONSTOP TO THE JERMAN EMPIRE.
IT PISSES ME OFF!!
IT PISSES ME OFF
BUT THE ARMY IS PROBABLY TRYING TO GET RID OF US
YOU WILL ONLY LET THOSE NEGATIVE FEELINGS BUILD UP.
GETTING ANGRY WILL HELP NOTHING
YOU NEED TO GET ANGRY TOO, UTSUMI-KUN.
BUT IT PISSES ME OFF!
THIS IS AN IMPORTANT MISSION
COME ON, DO NOT SAY THAT.

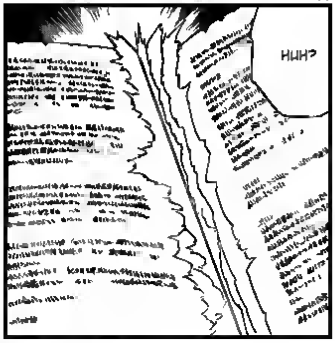
OH, I GET IT. THINGS SURE ARE SIMPLE FOR GUYS!!
I HAVE MY WAYS...
OH...
IF YOU DON'T GET MAD WHEN SOMETHING MADDENING HAPPENS, HOW DO YOU LET YOUR FEELINGS OUT?
IT PISSES ME OFF.
SHE IS MUCH TOO VULGAR FOR A BARON'S DAUGHTER.
TEXT: GOT IT!
TEXT: DAAHHHH!
SFX: YOINK

HM?
WOW THERE REALLY ISN'T MUCH OF VALUE IN HERE.
AND FUJIKO-SAN'S TERRIBLE
IT REALLY PISSES ME OFF.
THOSE TWO DOLPHINS SEEMED VERY ATTACHED TO KYOUSUKE.
WE MET UP WITH SOME DOLPHINS THAT ESCAPED FROM A RESEARCH FACILITY.
DID HE FALL IN LOVE AT SOME PORT?
HE'S BEEN LOST IN THOUGHT ON THE DECK A LOT.
EH?
DON'T YOU THINK KYOUSUKE HAS BEEN ACTING ODDLY LATELY?

QUEEN...
.....

WHAT DOES IT MEAN?
BUT THAT WAS DOZENS OF YEARS BEFORE THE QUEEN WAS BORN...

FUJIKO-KUN...


HUH?

FUJIKO-SAAAANNN!!
SHE REALLY PISSES ME OFF
AND RIPPED OUT SOME PAGES IN ANGER
LOOKED AT THIS JOURNAL WITHOUT MY PERMISSION

SHE ALMOST DIED IN THE IMPALAHEN KINGDOM.
IT PISSES ME OFF HOW SHE IS ALWAYS MAKING US WORRY.

ALL OF MY COMRADES
ARE SO SIMPLEMINDED AND RECKLESS
AND YET THEY MAY BE THE CLOSEST THING I HAVE TO A FAMILY NOW

THIS PERSON...
REALLY DID NOT...
COMRADES...
FAMILY...
OR ANY OF THE OTHER PEOPLE NEAR HIM
I HATE HYOUBU KYOUSUKE, FUJIKO-SAN...

CARED FOR THEM.
HE TRULY...

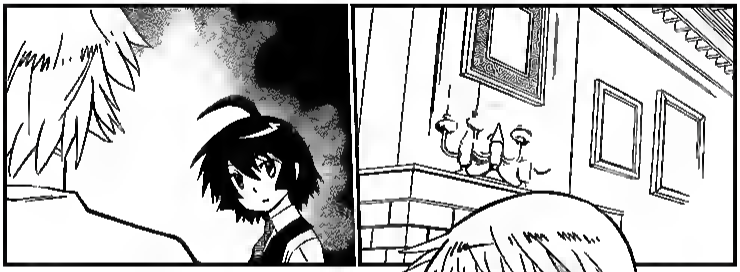
SFX EXHAUSTED
IT SEEMS THEY...
STAYED IN THE BATH TOO LONG
WHAT'S THIS?

WE'RE FINE...
WE'RE JUST TIRED...
WHAT WERE YOU DOING?!
ARE YOU ALL OKAY?!

THERE'S NO NEED TO WORRY
THEY'LL BE FINE BY MORNING WITH AN IV
WHAT DO YOU THINK, DOCTOR?

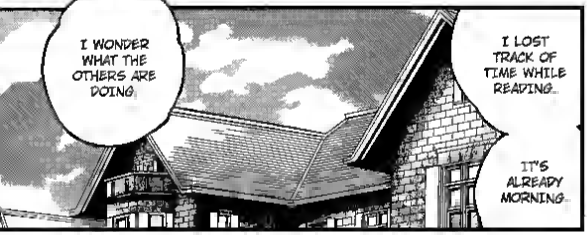
.....
WHY DID YOU STAY IN THE BATH SO LONG?
UUH...
N-NO REASON..
SAKAKI
OKAY
I'LL TAKE A LOOK
WAIT!!
A-A GIRL HAS A RIGHT TO PRIVACY!!

.....



WHAT HAPPENED TO YOU...
I DO NOT KNOW...
BUT...

I DON'T KNOW IF THAT IS WHAT YOU WOULD WANT, THOUGH.
I THINK I WILL
TRY WALKING FORWARD BEFORE YOU RETURN AS MINAMOTO SUGGESTED.


I WONDER WHAT THE OTHERS ARE DOING.
I LOST TRACK OF TIME WHILE READING...
IT'S ALREADY MORNING.

!

IT'S MORNING ALREADY?!
EH?

SFX: SHIVER

TEXT: UUHH UUHH

BY THE WAY, WHY DID WE COME HERE?
I DON'T WANT TO HEAR THAT FROM YOU!!
THE GUYS CAME DOWN WITH A CHILL AND WERE BEDRIDDEN FOR THE NEXT DAY
IT SEEMS HUMANS...
TAKE SOME TIME TO GROW UP
YOU'RE ADULTS
WHAT WERE YOU DOING?

TO BE CONTINUED IN ISSUE 24

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ZETTAI KAREN CHILDREN

WHAT'S THE TALLEST MOUNTAIN IN THE WORLD?
HILAMAYA, HILAMAYA, HILAMAYA...
EVEREST.
SPEED?
WHAT'S REDUCED WITH A CURVE?!
ONE OF THE THREE ALWAYS LIES...
FIRST, ASK AN ARBITRARY ONE...
SO SHE GOT A HARD PROBLEM FROM ONE OF HER FATHER'S BOOKS
SHE COULDN'T STAND IT...
CAN YOU SOLVE THIS PROBLEM?!
HIGH LEVEL MATH
OKAY!!
MINAMOTO-KUN ENDED TRANSFERRING AWAY.
I'M OFF TO COMEJICA.
THAT HAPPENED TO BE A DIFFICULT PROBLEM IN MATH KNOWN AS FERMAT'S THEOREM.
CAN'T YOU FIGURE OUT WHY I'M ASKING THE QUESTIONS?!
SOLVING IT CAUSED QUITE A STIR

VOLUME 30 IS ON SALE NOW!

WHAT FATE AWAITS HYOUBU AFTER HE INFILTRATES BLACK PHANTOM'S HIDEOUT?

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IS

INVESTI-
GATING
HYOUBU'S

DISAPPEARANCE!

PANDRA'S

BRATTY
PAIR

絶対可憐チルドレン

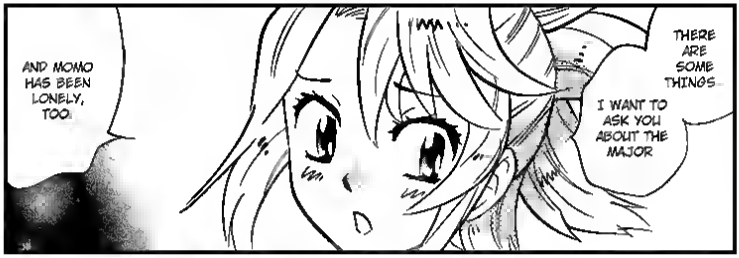
ZETTAI KAREN CHILDREN

304TH SENSE. ESCAPE FROM MIO (1)

OH, I SEE
SO WE HAVE NEXT WEEK OFF.
YEAH, IT'S GOLDEN WEEK.
WHAT'S EVERYONE DOING?
HMM, NOTHING REALLY.
I'LL PROBABLY JUST LAZE AROUND ALL DAY.
THERE'S NOT MUCH TO DO WITHOUT SCHOOL.
SFX: GLARE
3
RIGHT?
NO.
I HAVE EVENTS TO GO TO
YOU HAVE A TRIP, RIGHT?

I WAS INVITED TO A RELATIVE'S VILLA...
AND I'M GOING TO MEET MY PARENTS FOR THE FIRST TIME IN A WHILE ♡
BUT HOW DID YOU KNOW?
THOUGHTS STOPPED
BH!
WELL, WE'RE THE ONES THAT ARRANG-
SFX: KNOCK
ARE YOU AN IDIOT?
DO YOU WANT TO RUIN THE SUGGESTIONS WE PUT ON HER AS A GROUP?!
OH, THAT'S RIGHT!
4
BUT WHO'S PLAYING HER PARENTS?
MAGI-SAN AND MOMIJI-NEESAN, RIGHT?
THEY'RE NOT REALLY THE RIGHT AGE THOUGH...
WELL, SHE'S THE MOST POWERFUL HYPNO USER HERSELF...
AND SHE PUT THE SUGGESTION ON HERSELF, SO THERE SHOULDN'T BE A PROBLEM...
?
?
BLANK STARE...

I'M GOING ON A TRIP WITH MY FAMILY
I'M HEADED TO KYOTO.
I'M HAVING A TALK WITH MY PARENTS. STRIPPED BARE OF PRETENSE
STRIPPED BARE?!
WHAT ABOUT YOU, KAORU-CHAN?
HMM...
I WAS SUPPOSED TO GO ON A TRIP WITH MY FAMILY TOO...
BUT IT WAS CANCELLED
I JUST CAN'T RELY ON THEM
WE'LL MANAGE SOME-HOW
IT'LL BE OKAY
5



SFX WHISPER WHISPER

SFX WHAM

HOW ARE YOU GOING TO EXPLAIN HIM TO MIO?
OH.
TH-THAT'S RIGHT!
.....
SFX SQUEZZE
MIO
KYOUSUKE IS FINE
DON'T WORRY
IT MAY TAKE SOME TIME
BUT HE WILL SURELY RETURN!
KAORU...

NO!
N-
I'M GOING! AND YOU'RE GOING TO TELL ME EVERYTHING!!
YOU KNOW SOMETHING, DON'T YOU?!
I DON'T KNOW ANYTHING ABOUT KYOUSUKE!

YOU'RE GOING TO TELL ME, OKAY?
THE OTHERS AT OUR PLACE SEEM TO KNOW SOMETHING, BUT THEY WON'T TELL ME ANYTHING!

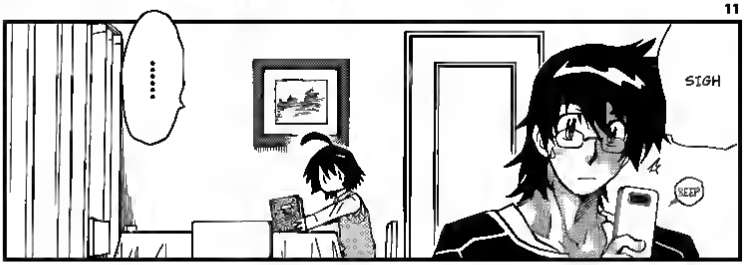
SFX: SPARKLE
WHAT I MEANT WAS...
HE'S ALIVE IN YOUR HEART!!
DON'T MAKE IT SOUND LIKE HE'S DEAD!!
キラーン

SFX: GLANCE
U-UM...
I'VE BEEN TELLING HER THEY MUST HAVE A REASON FOR NOT TELLING US...
SHE'S BEEN LIKE THIS FOR A WHILE.
BUT SHE WON'T LISTEN.

DON'T WORRY.
I NEED TO GO COPY SOMEONE'S HOMEWORK.
I NEED TO GO GET THOSE PRINTOUTS TO PASS OUT!
NOW...
とてとて
NO, WAIT!
SFX: SQUEEZE
SFX: HURRIED
9
YOU'RE GOING TO STAY FOR THE WHOLE BREAK?!
ぎゅ
WE'LL HAVE PLENTY OF TIME ♡
A REUNION?
NEXT MONTH?

DON'T WORRY
THERE WAS NO SWITCHING UP OF THE CLASSES UNTIL GRADUATION, SO WE ALL STILL REMEMBER YOU
BUT I TRANSFERRED OUT IN FOURTH GRADE
10
I WAS TALKING ABOUT YOU TO ONE OF THEM I MET RECENTLY...
AND WORD SPREAD IN NO TIME AT ALL...
ALL THE GIRLS REALLY WANT TO SEE YOU AGAIN
FORMER CLASSMATE WAKAYAMA NANAKO (MAIDEN NAME) SEE VOLUME 17
AH HA HA
QUIT JOKING AROUND
DO YOU UNDERSTAND YOUR POSITION?
YOU'RE SUPERDREADNOUGHT CLASS PREY TO A GIRL LOOKING FOR A HUSBAND!!
YOU'RE SINGLE, A GENIUS, AN ELITE YOUR LOOKS AREN'T BAD, AND YOUR HOBBY IS HOUSEWORK
SFX: MONHUN
PREY?!

I'LL GO!
OKAY, I'LL GO.
IF I DON'T BRING YOU, THEY'LL KILL ME..
THEY'LL KILL ME..


.....
SIGH
BEEP

I COULDN'T HELP IT
DON'T LISTEN IN ON PEOPLE'S PHONE CONVERSATIONS!
THEN YOU'RE SUPPOSED TO PRETEND YOU DIDN'T HEAR IT!

I WANT TO KNOW MORE ABOUT YOU.
BUT...
IF I'M GOING TO BE YOUR COMRADE...

UM
DO YOU NOT HAVE...
A GIRLFRIEND, MINAMOTO?

I WAS ALREADY IN CHARGE OF SO MANY ESPERS AND THEN YOU CAME ALONG!
MY WORK KEEPS ME SO BUSY I DON'T HAVE TIME FOR A GIRLFRIEND!

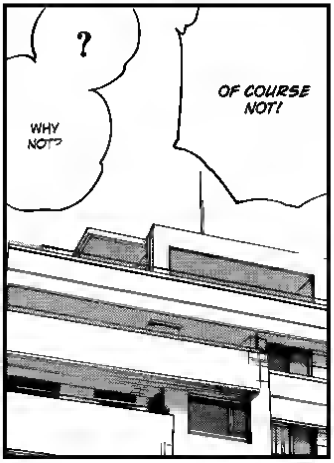
SFX: BFF!

DOES THE QUEEN HAVE SOMEONE SHE LIKES?

NO...
DON'T WORRY ABOUT IT.
SORRY...
ABOUT THE TROUBLE

.....

WHY NOT...?


?
WHY NOT?
OF COURSE NOT!

AND THE THREE OF THEM DON'T SEEM TOO INTERESTED IN THAT KIND OF THING.
HEHH...
SH-SHE DOESN'T SEEM TO HAVE A BOYFRIEND.
?

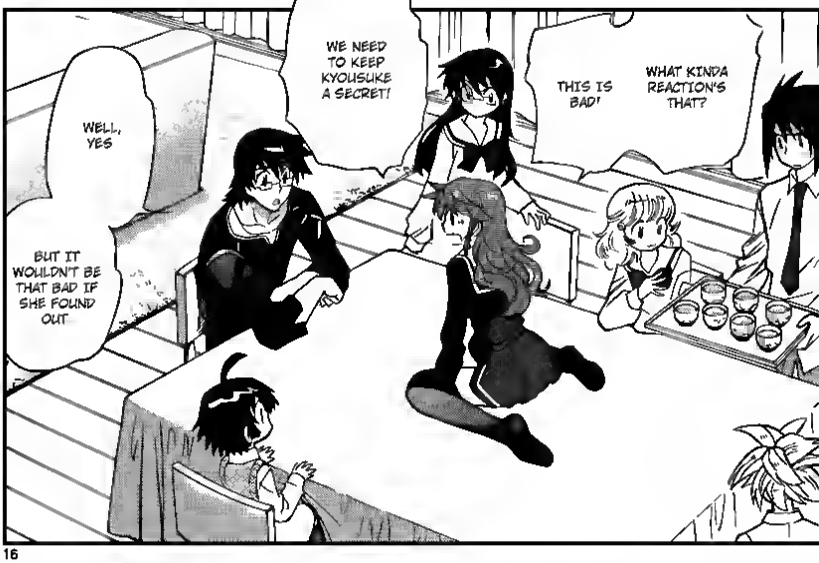
I...
LOVE THE QUEEN
I LOVE KAORU-CHAN
WAS THERE ANYTHING BETWEEN HER AND HYOUBU KYOUSUKE?
SFX: SPLASH
SORRY
YOU DON'T HAVE TO GET SO MAD
YES, I DO!!
NO!!
SFX: ROAR
13
HE'S AN ELDERLY CRIMINAL ESPER WITH A TWISTED PERSONALITY!
HOW COULD I LET THERE BE SOMETHING THERE?!
SO WHAT IF HE BECOMES A GOOD PERSON ONCE I COMBINE WITH HIM?
THAT STILL LEAVES THE "ELDERLY" PART!!

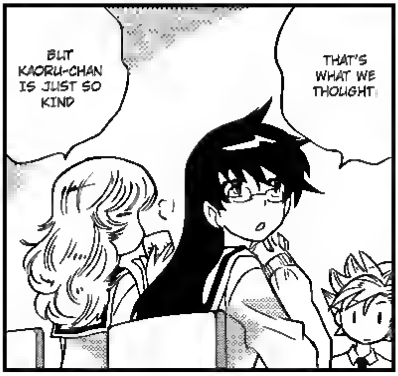
IT MAY NOT BE FAIR TO YOU...
BUT AS HER GUARDIAN I CAN NEVER ALLOW THAT!
.....
I SEE.
THAT MAKES SENSE.
SFX: CRASH
I'M RELIEVED THAT YOU LOVE THE QUEEN TOO.
YOU'RE THE IDEAL COMMANDER
COM-MANDER...
YES...
RIGHT.
SFX: CLICK
WE'RE BACK.
!!
WELCOME BA-
SFX: HYUH
CK?

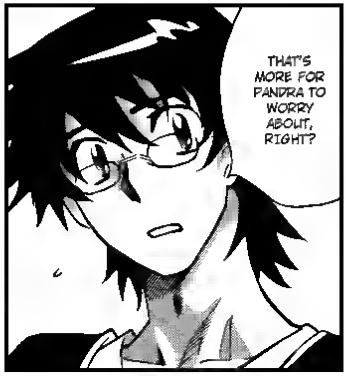
SFX: PAH

SFX: SQUASH

I SEE...
SO THAT'S IT.


WE NEED TO KEEP KYOUSUKE A SECRET!
THIS IS BAD!
WHAT KINDA REACTION'S THAT?
WELL, YES
BUT IT WOULDN'T BE THAT BAD IF SHE FOUND OUT


THAT'S WHAT WE THOUGHT.
BUT KAORU-CHAN IS JUST SO KIND


THAT'S MORE FOR PANDRA TO WORRY ABOUT, RIGHT?

IMAGINE IF THE SITUATION WAS REVERSED!
!!
SHE'S NOT AS STRONG AS SHE LOOKS
BUT MIO'S SO ATTACHED TO KYOUSUKE
WE CAN'T TELL HER HE MIGHT BE DEAD
SFX: SHOCK
SFX: SHOCK
SFX: SHOCK
HI
I'M A COPY OF HIS MEMORIES
HE WAS SWALLOWED UP BY IMAGINARY SPACE?!
EH? MINAMOTO ...
MIGHT BE DEAD?!
SFX: FOCUS
SFX: WAHH!
17
WAIT, WAIT, WAIT!
I'LL FOLLOW HIM INTO IMAGINARY SPACE!!
I'LL SLAUGHTER EVERYONE IN BLACK PHANTOM!!
GIVE BACK MINAMOTO-SAN!!
NOOO OOO!!
SFX: STAB

AN UNAVOIDABLE CONFESSION OF THE TRUTH...

PLEASE!

THEN YOU EXPLAIN IT, MINAMOTO!

EH?

BUT, LIM...

ピンポーン ピンポーン

!!

SFX: DING DONG DING DONG

ピンポーン ピンポーン ピンポーン

SFX: DING DONG DING DONG DING DONG

...WAIT, HE'S GOING TO RUN AWAY?!

LET'S RUN AWAY.

EH?

TO BE CONTINUED IN ISSUE 27

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TAKASHI SHIINA

ZETTAI KAREN CHILDREN

DON'T WORRY!
YOU LOOK OLD ENOUGH.
I'M CLEARLY TOO YOUNG TO HAVE A DAUGHTER IN MIDDLE SCHOOL!!
I'M PLAYING YUURI'S FATHER?!
TEXT: AH HA HA
A COOL YOUNG MAN LIKE ME COULD NEVER BE HER FATHER!!
NO, NO, NO, NO!!
EVEN IF WE'RE CALLING YOU MY SECOND WIFE...
YOU CAN USE THIS WIG ♡
THEN...
OH
BEING BALD, FAT, AND OLD ARE STATUS SYMBOLS
TO ME ♡
I DON'T WANT TO PLAY THAT PART!!
AND ARE YOU FINE BEING THAT SORT OF OLD MAN'S SECOND WIFE?!
SFX: EXCITED

YUURI IS GROWING RATHER CLOSE TO PANDRA
ACCORDING TO OUR SURVEILLANCE...
AND IS HAVING A VACATION WITH A FALSE "PAPA" AND "MAMA".
SHE HAS FORGOTTEN ABOUT FATHER...
HOW NICE.
SFX: GLARE

YUURI IS CURRENTLY UNDER PANDRA'S CARE!! CHECK THE VOLUMES FOR DETAILS!!

VOLUME 30 AND THE LIMITED EDITION THAT COMES WITH SUPPLEMENT SP 2 ARE ON SALE NOW!!

VOLUME 30 AND THE LIMITED EDITION THAT COMES WITH SUPPLEMENT SP 2 ARE ON SALE NOW!!

絶対可憐チルドレン

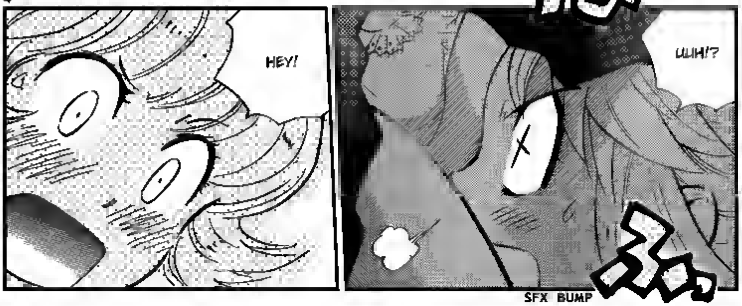
ZETTAI KAREN CHILDREN

©SHINA-TAKASHI
椎名高志

305TH SENSE. ESCAPE FROM MIO (2)

DING DONG
DING DONG
DING DONG
3
.....
ARE THEY OUT?
SEEMS THAT WAY...

WE KNOW YOU'RE HERE!!
HEYY YYY!!
KAO RUUU U!!
SFX VVYUHHH


HEY!
UUH!?
SFX BUMP

WHAT ARE YOU...
DOING!?
WHAT?! WHERE AM I?!
WHY IS IT SO DARK?!
AHH!!
SFX: KICK
SFX: STRUGGLE STRUGGLE

HOW WAS IT?!
WE'RE SO JEAL-..WE WON'T FORGIVE YOU!!
HOW RUDE OF YOU!!
DAMN YOU!!
YOU'RE MAKING US JEAL-...NO...
SFX: BOOM BOOM BOOM

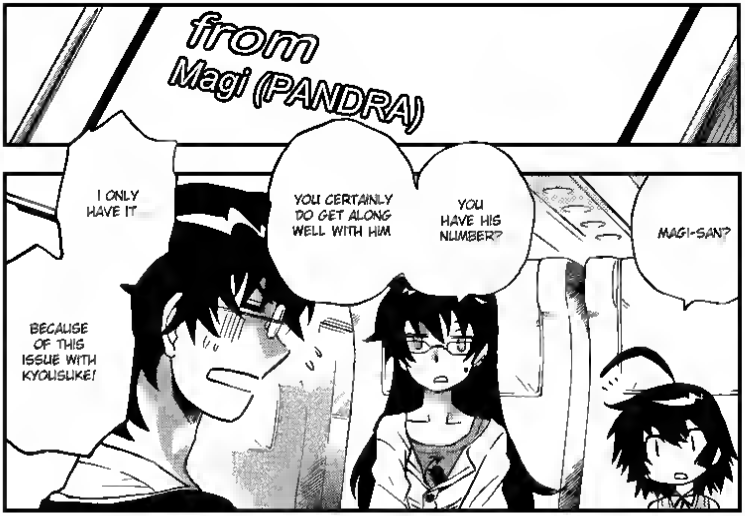
WHAT'S WRONG WITH MIDDLE SCHOOL GUYS BEING AROUSED YEAR-ROUND?!
YOU SHOULDN'T BE AROUSED YEAR-ROUND, YOU KIDS!!
MOMO,
GET 'EM.

EH?
WHERE DID SHE GO?!
AND I'M ABOUT TO LEAVE FOR MY PARENTS' HOME.
IF YOU'RE HERE FOR KAORU-CHAN, SHE LEFT
MAYBE THEY'RE GOING ON A DATE SOMEWHERE...
ALL I KNOW IS SHE LEFT WITH MINAMOTO-SAN
WHO KNOWS.
SFX: SHUT
UM... WAIT A SECOND!
BYE
SFX: STARE
WE DON'T KNOW ANYTHING EITHER.
OH...
SFX: RUMBLE RUMBLE
I'M SUFFERING THIS MUCH AND SHE'S ON A DATE!!
I'M THIS WORRIED AND SHE'S ON A DATE!
A DATE...

I'LL KILL HER!!
NOT GOOD!!
THAT JUST THREW OIL ON THE FIRE!
SFX ROAR
SFX KIIIHHHHHHH!!
BRING IT!!
UNDER-STOOD!!
FULL POWER TELEPATHY SCAN!!
MOMO!! GET 'EM!!
MINAMOTO-SAN TAUGHT US...
SFX SHOCK
I'LL SERVICE YOU!!
HOW TO BLOCK YOUR TELEPATHY!!
UGH, THERE'S NO ONE BUT IDIOTS HERE!
IT'S LIKE A REAL CAT GIRL IS ACTUALLY THERE!?
NYAGO.
THIS IS OUR POWER OF DELUSION!!

SFX: WHOOSH!!
SO...
8
I DON'T KNOW...
HMM...
WHAT ARE YOU GOING TO DO?
ARE YOU COMING TO KYOTO WITH ME?
WE SHOULDN'T DO THAT.

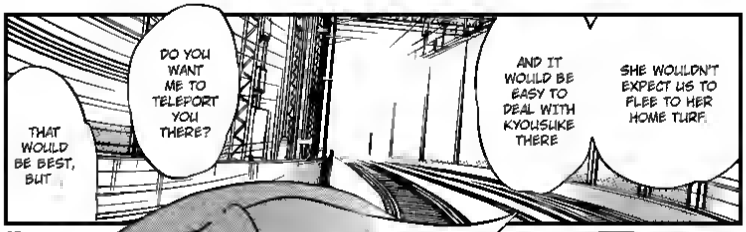
TIM AND BULLET JUST CONTACTED ME.
IT SEEMS SHE'S CHASING AFTER US
YOU JUST MADE HER EVEN MADDER, DIDN'T YOU?
BUT WE HAD NO CHOICE!
REALLY?
BUT THIS COULD BE A BIT OF A PAIN.
SHE'S A TELEPORTER TOO, SO SHE CAN TRACK THE TRACES OF MY SPATIAL MOVEMENTS TO A CERTAIN EXTENT.
I TELEPORTED TO THE STATION SO SHE'LL LIKELY HEAD TO MY PARENTS' HOUSE.
9
THEN WE NEED TO RUN!!
WAIT A SECOND!
I JUST SENT A REQUEST FOR AID OVER THE EMERGENCY HOTLINE
RING
I GOT A RESPONSE!
THE EMERGENCY HOTLINE?
WHO'S IT FROM?


from
Magi (PANDRA)
MAGI-SAN?
YOU HAVE HIS NUMBER?
YOU CERTAINLY DO GET ALONG WELL WITH HIM
I ONLY HAVE IT...
BECAUSE OF THIS ISSUE WITH KYOUSUKE!

WE HAVE RECEIVED YOUR REQUEST FOR AID
WE THANK YOU FOR CONSIDERING US
HOWEVER...
WE CANNOT CURRENTLY SPARE ANY PERSONNEL...
SO COME TO THE DESIGNATED POINT BEFORE YOU ARE FOUND BY THE TARGET...

THE DESIGNATED POINT IS A SMALL ISLAND IN THE SETO INLAND SEA
IS THERE SOMETHING THERE?
I'LL USE A BABEL LINE TO CHECK WITH A SATELLITE
VVV..
BEEP
カシャ
BABEL
SFX: SNAP
SFX: SNAP
カシャ

PANDRA'S BASE!
I SEE
THE QUEEN CATASTROPHE!


THAT WOULD BE BEST, BUT
DO YOU WANT ME TO TELEPORT YOU THERE?
AND IT WOULD BE EASY TO DEAL WITH KYOUSUKE THERE
SHE WOULDN'T EXPECT US TO FLEE TO HER HOME TURF.

WE MAY NOT BE ABLE TO TELL HER ...
BUT WOULDN'T IT BE SAD TO JUST RUN AWAY FROM HER?
BASICALLY
MIO IS LONELY WITHOUT SCHOOL OR KYOUSUKE

MINAMOTO!
WE CAN'T!
EH?

.....!

HMM...
THEN WHAT WILL YOU DO?
HUH?
WELL I SUPPOSE...
HOW ABOUT THIS!?
WHAT WAS THAT FEELING IN MY CHEST?
PSH HH
KYOTO
KYOTO
京　都
きょうと
Kyōto
しんおおさか
Shin-Osaka
まいばら

SFX: SNEAK
I COULD TELL FROM THE TELEPORTATION TRACE THAT THEY CAME TO THE BULLET TRAIN BOARDING AREA!
AND MOMO'S TELEPATHY LED US TO AN ATTENDANT THAT SAW THEM.
THAT LED TO THE FACT THAT THEY BOUGHT TICKETS TO KYOTO.
TEXT: HEH HEH HEH
THEY CAN'T ESCAPE NOW!
AND INFORMATION ON AOI'S PARENTS' HOUSE!
TEXT: AH HA HA HA HA HA
14
EH?!
TRAIN SECURITY IS NO MATCH FOR AN ESPER OF MY...
ARE YOU STUPID?
BUT DID YOU BUY A TICKET BEFORE GETTING ON THE TRAIN?
THAT'S GREAT AND ALL
SFX: REALIZATION

TELL THEM YOU RODE WITHOUT A TICKET AND APOLOGIZE!!
C'MERE!!
IF YOU DON'T HAVE MONEY, I'LL LEND YOU SOME!!
AH...
WAIT...
IT'S PEOPLE LIKE YOU THAT GIVE ESPERS A BAD NAME!!
THIS WOULD TURN INTO A HUGE PROBLEM IF YOU BRAGGED ABOUT IT ON TWITTER LATER!!
A-AOI?!
YOU CAN'T DO THAT!!
YOU CAN'T!!
SFX: GRAB
SFX: ROAR
WHY ARE YOU HERE!?
WH-
LET GO OF ME!!
AND PUT YOUR PET IN A CAGE!!

YAY, IT'S NEE-CHAN! ♪
MY, MY, MY!
WELCOME HOME, AOI-CHAN!

OH... UM
HER NAME'S MIO
IS SHE ONE OF YOUR FRIENDS FROM SCHOOL?
OH, WHO IS THIS?
HI, I'M HER BROTHER YUUKI!
WELCOME
MAKE YOURSELF AT HOME!

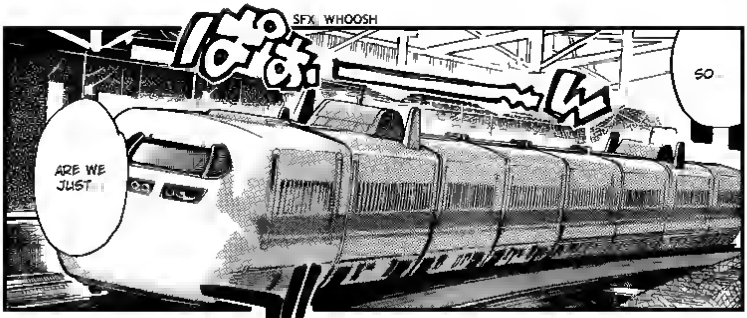
WAAAI IIITTT !!
SURE
YOU'RE EXHAUSTED, RIGHT?
HOW ABOUT A BATH!

THAT'S WHY I'M ASKING!
YOU WANT TO KNOW?
WHERE IS SHE?!
IT'S KAORU I WANT TO SEE

AFTER A BATH!!
WH-
WHAT ARE YOU DOING!?
IP...
DON'T WORRY ABOUT IT!
YOU CAN'T BEAT ME WHEN IT COMES TO TELEPORTATION!
SFX: PAH
SFX: SPLASH
SFX: HYUH

I'M NOT A HAMSTER!!
SURE! I LOVE HAMSTERS!!
YUUKI, TAKE CARE OF HIM!
SFX: STRIP

NOW THEN
IT'S MY TURN!


SFX: WHOOSH
ぱぁぁぁ

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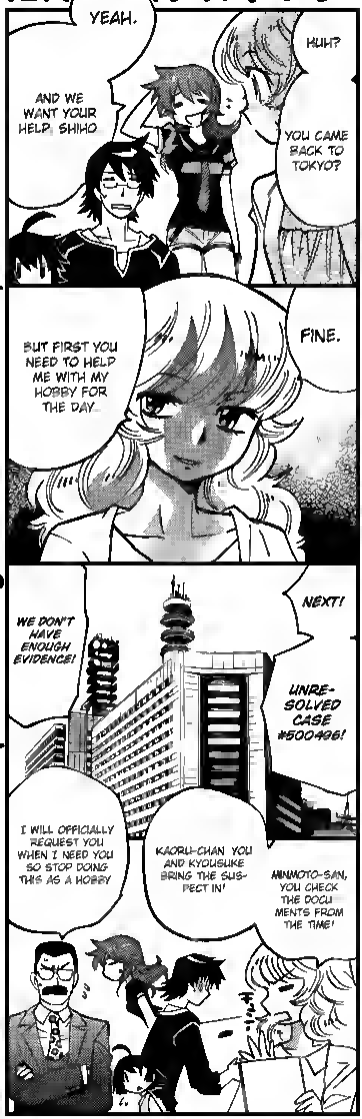

YEAH.
AND WE WANT YOUR HELP, SHIHO.
HUH?
YOU CAME BACK TO TOKYO?
FINE.
BUT FIRST YOU NEED TO HELP ME WITH MY HOBBY FOR THE DAY...
NEXT!
UNRE-SOLVED CASE #500496!
WE DON'T HAVE ENOUGH EVIDENCE!
I WILL OFFICIALLY REQUEST YOU WHEN I NEED YOU SO STOP DOING THIS AS A HOBBY
KAORU-CHAN YOU AND KYOUSUKE BRING THE SUSPECT IN!
MINAMOTO-SAN, YOU CHECK THE DOCUMENTS FROM THE TIME!

YOU COULDN'T BE ANYONE TOO CLOSE TO HER
IT'S TOO LATE TO ADD ANYTHING MORE TO YUURI'S SUGGESTION
CAN I JOIN IN, TOO?
You sure have grown
I won at the horse races. I have several shrimp bodies
HOW ABOUT A GOOD-FOR-NOTHING UNCLE THAT NEVER DOES ANY WORK?
OR HOW ABOUT A GOOD-FOR-NOTHING COUSIN THAT NEVER DOES ANY WORK?
I can [illegible] animal shows on TV
(2) I work
I'LL STAY BEHIND AND LOOK AFTER THE SHIP
I GET IT.
A GOOD-FOR-NOTHING...
OR WE COULD GO WITH
Hmm...

Magi and Momiji are disguised as Yuuri's parents. The plan to bring in Yuuri is under way!

A surprising everydoy life con be seen in the 2nd Supplement collection thot comes with Volume 30 limited edition!

THE STORY SO FAR

MIO HAD NOTHING TO DO ON THE LONG BREAK...
Ding dong
SO SHE CAME UNINVITED TO KAORU AND THE OTHERS' APARTMENT!
BUT KYOUSUKE'S CHILD FORM WAS THERE!
ding dong
ding dong
THEY WANTED TO KEEP MIO FROM LEARNING THAT!

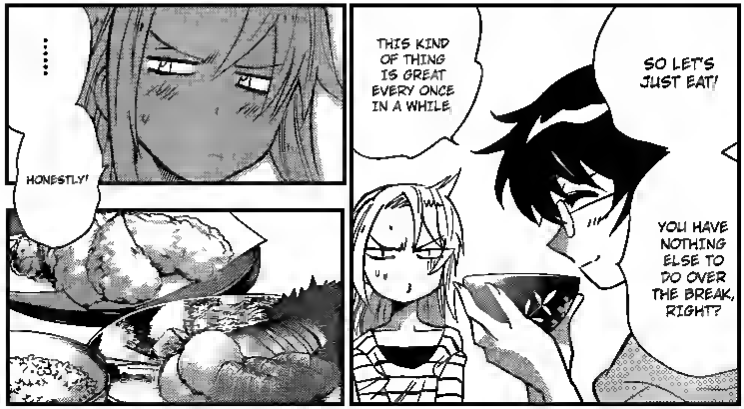
MIO PURSUED THEM!
MINAMOTO AND THE OTHERS FLED!
IF THEY HEAD TO PANDRA'S HEADQUARTERS, THE WHOLE AFFAIR COULD POSSIBLY BE RESOLVED PEACEABLY!

TAKING A BATH AT AOI'S HOUSE!!
WAIT!
WHERE ARE YOU TOUCHING ME?!
I WILL NOW WASH YOUR BACK, YOUNG LADY ♡
AND THE AUTHOR GOT CARRIED AWAY!!
KAORU'S PLAN WAS A HUGE SUCCESS!! A BATH TIME ENJOYABLE FOR ALL?!
VOLUME 30 & THE SUPPLEMENT-INCLUDED LIMITED EDITION ARE ON SALE NOW!!
絶対可憐チルドレン
ZETTAI KAREN CHILDREN
椎名高志
306TH SENSE: ESCAPE FROM MIO (3)

WHY?!
WHY DO I HAVE TO EAT DINNER AT YOUR HOUSE?!
EAT AS MUCH AS YOU CAN!
TEXT: WAH HA HA HA
わはは、
KAORU-CHAN AND SHIHO-CHAN ARE CUTE TOO, BUT MIO-CHAN REALLY IS A BEAUTY!
わはは。
TEXT: AH HA HA
C'MON, WHAT'S WRONG WITH THAT?!
AND WHY ARE YOU GETTING SO RELAXED?!
AS YOU CAN SEE, SHE'S QUITE THE TSUNDERE

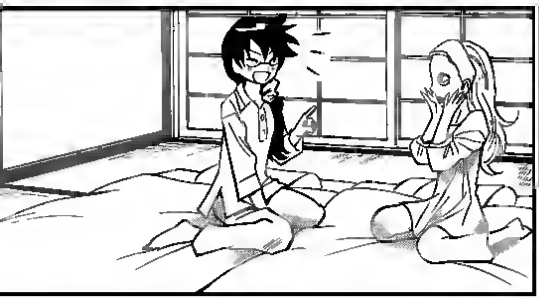
I DON'T THINK I KNOW ANYTHING ABOUT THAT.
HMM.
BUT...
TELL ME WHERE THEY WENT!
I'M LOOKING FOR KAORU AND THE OTHERS!
AND TELL ME WHAT YOU KNOW ABOUT THE MAJOR!

LIKE I SAID, IN A BIT.♡
WHEN?!
I MIGHT REMEMBER IN A BIT.


.....
HONESTLY!
THIS KIND OF THING IS GREAT EVERY ONCE IN A WHILE.
SO LET'S JUST EAT!
YOU HAVE NOTHING ELSE TO DO OVER THE BREAK, RIGHT?

SONG LYRICS: COURAGE WILL ILLUMINATE THE DARKNESS OF THE WORLD.

I WON'T LOSE!!
I WON'T LET YOU DO THAT!!
YOU GAVE ME
IT'S THE MIRACLE
GO, MIO!!
YOU CAN DO IT, NEE-CHAN!!



SFX: AHH...
SFX: BRUSH BRUSH
ぶー
しゃかしゃか

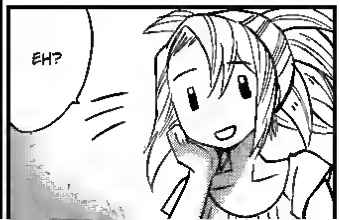
SFX: ZZZ...

SFX: DONG...

8

SFX: ROAR

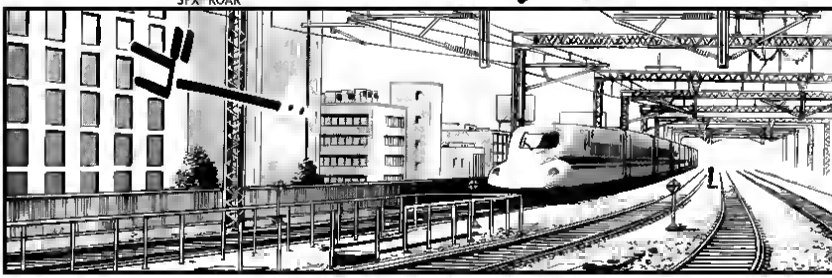
TEXT: THERE WE GO TA-DAH!



YOU COULD STAY A FEW MORE DAYS IF YOU WANT.
DON'T JOKE!
WHY DIDN'T YOU TELL ME KAORU AND THE OTHERS HAD GONE BACK TO TOKYO?!
TAKE THIS AS A SOUVENIR♡
COME BY AGAIN SOMETIME. ♪

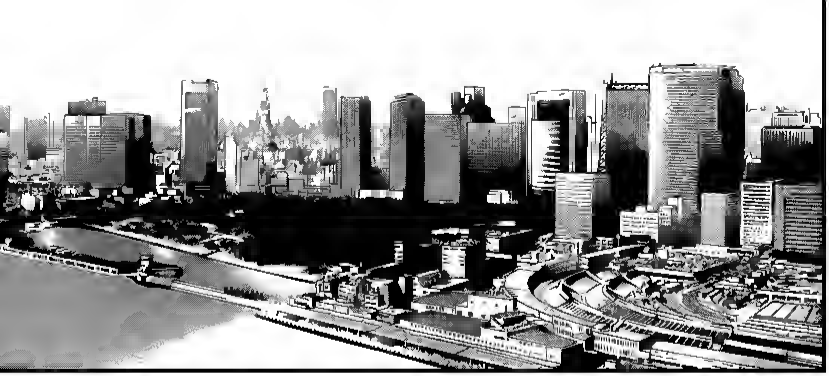
S-
SURE...
COME BY AGAIN TO PLAY, OKAY?
BYE!!
NO... UM...
THAT DOESN'T MATTER!

SFX: ROAR
SFX: PAHN



HONESTLY!
WHAT WAS THAT?!

IT'S IN YOUR HANDS NOW, SHIHO!
HMPH!



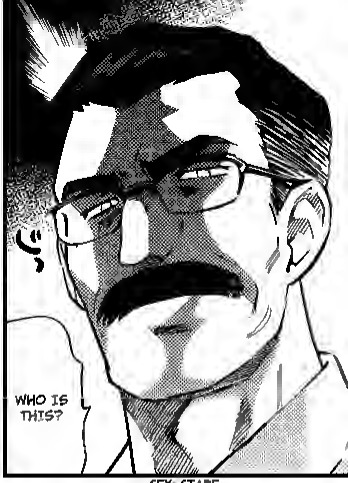
SFX: HIDE

SFX: GLANCE

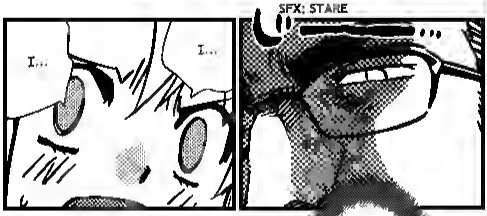
SFX: SNEAK SNEAK

SFX: SHOCK

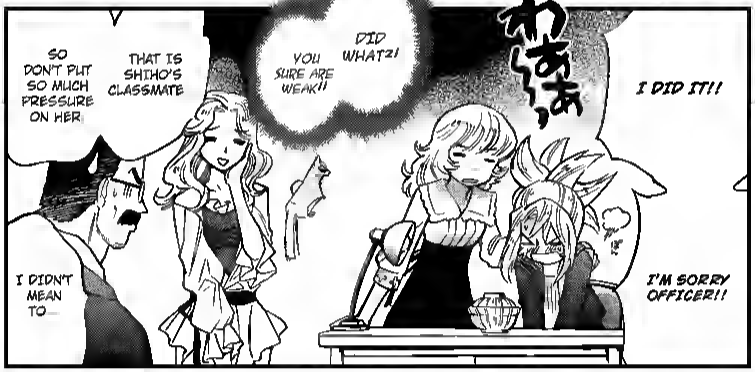
SORRY.
DID THE GUARD SCARE YOU?
OUR PAPA RECEIVED A THREAT RECENTLY.
YOUR FATHER IS IN THE POLICE, RIGHT?
YES
I WAS JUST HELPING HIM WITH THE INVESTIGATION
THE CRIMINAL SHOULD BE CAUGHT SOON, AND THEN THE GUARD CAN LEAVE
13
IS IT OVER?
YES.
WE GOT THE PROOF WE NEEDED. IT WAS DEFINITELY THE SUSPECT YOU IDENTIFIED.
I'M HOME.
OH, SPEAK OF THE DEVIL.



SFX: STARE



SFX: STARE



THE REQUEST AND OTHER FORMALITIES FOR A HIGH LEVEL ESPER ARE A PAIN. BUT HE TOOK CARE OF ALL THAT.
YOU COME TOO
WE ARE HEADED TO THE TOKYO DEJA VU RESORT.
WHAT?

IF YOU'RE GOING, PUT ON ALL OF THESE LIMITERS
OKAY?
YOU'RE A HIGH LEVEL ESPER TOO, CORRECT?

D-DON'T JOKE!
I CAME HERE TO-

YOU SURE ARE WEAK!
YES, OFFICER.
NOW, LET'S GO.

HOW CAN YOU SAY THAT OUT LOUD?!
EVEN IF SHE LOOKS LOWBRED.
WHAT A GOOD GIRL.

OH DEAR
I'VE BEEN TRYING TO STOP SAYING EVERYTHING I THINK OUT LOUD...
BUT OLD HABITS DIE HARD.
?
IT'S BECAUSE I'M A PSY-CHOMETER
THEN, OLD LADY...
SFX. BAM
DO YOU KNOW WHERE KAORU AND THE OTHERS ARE?
AND DO THE CHILDREN KNOW ANYTHING ABOUT THE MAJOR?
UUH!
WHO ARE YOU CALLING OLD, YOU DAMN BRAT?
AND KAORU-CHAN AND MINAMOTO-SAN TOLD ME NOT TO SAY ANYTHING ABOUT-
UUH!
SFX. WHAM
NOW, LET'S GO, PAPA
YES.
THAT WAS AN EXCELLENT STRIKE
YOU CAN'T GO ALL TSUNDERE AND PRAISE HER FOR THAT!
BOTH AS A PARENT AND AS A POLICE OFFICER!
SFX. PUSH

I SEE
SO TO BUY TIME...
YOU'RE HAVING MIO STAY WITH PEOPLE'S FAMILIES.
THAT'S A GREAT IDEA.
SHE HAS A FAMILY IN KOREMITSU AND PANDRA.
BUT I DOUBT SHE KNOWS MUCH ABOUT A HOUSEHOLD
OUR FAMILIES ARE ALL EASY TO GET ALONG WITH.
SO I THOUGHT SHE WOULD ENJOY IT.
BUT HELPING GODDESS'S FATHER SOLVE THAT CASE...
REALLY ATE UP A LOT OF TIME

A SCANDAL HAS COME TO LIGHT FOR BOTH THE MOTHER AND THE DAUGHTER
HM?
GET BACK THAT TIME WITH MY FAMILY NEXT.
WE'LL JUST HAVE TO...

THEIR OFFICES SAY THEY CANNOT CONTACT EITHER OF THEM...
DEVILISH GODDESS - AKASHI AKIE
PINUP QUEEN - AKASHI YOSHIMI
THEY ARE AVOIDING THE PRESS...
AND SEEM TO HAVE FLED THEIR RESPONSIBILITIES
LIKE MOTHER, LIKE DAUGHTER!! SIMULTANEOUS SCANDALS FOR BOTH THE MOTHER AND THE DAUGHTER?!

SFX: CRYING...
A PLANE WOULD BE BEST, RIGHT?!
LET'S QUIT PLAYING AROUND AND HEAD STRAIGHT TO PANDRA!
I SHOULD NEVER HAVE EXPECTED ANYTHING FROM THEM!
BOTH THE MOTHER AND DAUGHTER ARE SIMILAR IN A BAD WAY... NEXT ISSUE: CAN THEY ESCAPE MIO?!
TO BE CONTINUED IN ISSUE 29

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ZETTAI KAREN CHILDREN

絶対可憐チルドレン 特別編 SUPPLEMENT

HOWEVER...
THE PLANE WAS FULL...
BUT "PAPA" GOT ME A TICKET.
IS IT A COUPLE?
THE PEOPLE IN THE TWO SEATS NEXT TO ME HAVEN'T BOARDED YET.
WE'RE TAKING OFF IN 5 MINUTES.
TH-THEY NEVER CAME!
WE WILL NOW BE TAKING OFF
WAS THERE AN ACCIDENT? DID THEY BREAK UP JUST BEFORE A TRIP?
SFX: TONE
IT'S A SMALL MYSTERY.
AND I'LL NEVER KNOW WHAT HAPPENED.
I SUPPOSE THINGS LIKE THAT HAPPEN.
FIND OUT THE TRUTH IN 7 PAGES
SFX: ROAR

I'LL THOROUGHLY ANALYZE THE REMNANTS OF THOSE ENEMY CELLS.
CURSE YOU, BLACK PHANTOM !!
I'LL MAKE YOU REGRET DOING THAT TO ME!!
GREAT!
IS THERE A CLUE TO-
DOCTOR SAKAKI MANAGED TO DECODE A PIECE OF THE INFORMATION IN THE GENETIC CODE!!
GGAGTTGCAGTATTCAGAGGC
GAATCGADTAGGAGTTGCAGT
TTCAGAGGGAATCGADTAGGA
AATCGADTAGGAGTTGCAGTA
UNAUTHORIZED REPRODUCTION, ALTERATION, OR USE OF THIS GENETIC SEQUENCE IS IN VIOLATION OF OUR COPYRIGHT.
ANYONE WHO DISCOVERS A PIRATED VERSION OR ILLEGAL USE OF IT IS REQUESTED TO CONTACT US USING THE INFORMATION BELOW.
BLACK PHANTOM BIOLOGY LABORATORY
SECRET HOTLINE (SECRET NUMBER)
AND WE AREN'T EVEN IN THE MAIN MANGA YET
DON'T SCREW WITH ME.
THEY COPYRIGHTED THEIR BIOLOGICAL WEAPON?!
SFX: ROAR

THE MAIN MANGA AND THE SUPPLEMENT ARE LINKED.
WHO ARE THE TWO WHO WERE TO SIT NEXT TO YUURI? HURRY TO THE TRUTH IN 7 PAGES!

VOLUME 30'S LIMITED EDITION COMES WITH SUPPLEMENT SP 2
WHERE THE SUPPLEMENTS ARE COLLECTED!

WANTED

DEAD OR ALIVE

KOHICHI MINAMOTO　KAORU AKASHI

$1000 CASH REWARD EACH OF THEM

絶対可憐チルドレン

ZETTAI KAREN CHILDREN

椎名高志

SHIINA TAKASHI

307TH SENSE. ESCAPE FROM MIO (4)

ゴ オォォ…
SFX: ROAR
NO GOOD.
AND IT TAKES OFF IN 5 MINUTES
IT'S SO CROWDED I COULD ONLY GET 2 TICKETS

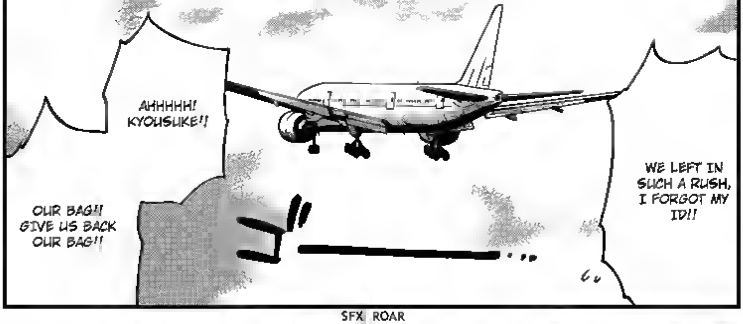
WE HAVE TO SUBMIT A FLIGHT PLAN IF YOU ARE GOING TO FLY LONG DISTANCE OUTSIDE OF A MISSION!
NO.
CAN'T I JUST FLY ON MY OWN?
WHAT DO WE DO?
I'LL WAIT FOR A CANCELLATION, SO YOU TWO GO ON AHEAD.
4
HEY!
I HAVE A GREAT IDEA!
BUT IT DOESN'T CAUSE ANY ISSUES AND I'M NEVER SPOTTED.
HE TAKES EVERYTHING TOO SERIOUSLY.
WHY?
I'M NOT A REAL HUMAN.
SFX: STICK OUT
UM, I DON'T THINK THAT'S SUCH A GREAT IDEA

I CAN HANDLE THE IMPACTS, LOW TEMPERATURE, AND LOW OXYGEN.
I'LL BE BORED THOUGH, SO PICK ME UP RIGHT AWAY.
OKAY
I'M GOING!
SFX: ZIP
SFX: RUMBLE RUMBLE
O-KAY!
WE NEED TO HURRY!
THE PLANE'S ABOUT TO LEAVE!!
SFX: GRAB
5
.....
THIS IS..
KIND OF FUN SOMEHOW

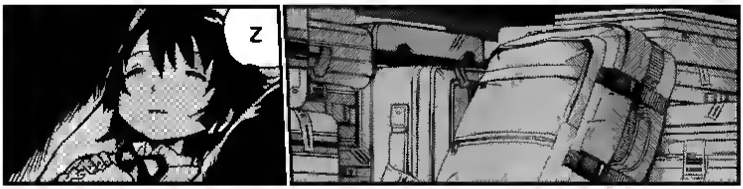
IT'S LIKE A GAME
I HOPE WE CAN STILL BE LIKE THIS ONCE I GROW UP

SFX: REALIZATION!!
WHAT HAPPENED TO US?!
THAT'S ELOPING, RIGHT?!
WAIT! ISN'T THAT CALLED ELOPING?!
WE CAN GO OFF SOMEWHERE TOGETHER AND...
SFX: HEARTBEAT HEARTBEAT

IF IT'S FORBIDDEN, WE DID SOMETHING WE SHOULDN'T HAVE, RIGHT?!
IS IT THAT THING ABOUT THE FORBIDDEN IMMORAL FLAMES OF LOVE?!
WE SHOULDN'T... WE CAN'T, MINAMOTO. BUT IF IT'S MINAMOTO...
WHAT DID WE DO!?
SFX: PANT PANT
TOPPAN AIRLINES
出発口
Departure
保安検査場
SFX: SECURITY CHECK
SFX: BEEEP
EH?
HUH?
WE'RE WITH BABEL, SO
SFX: RUMMAGE
OH, SHE'S A HIGH LEVEL, SO...
WHERE'S YOUR LIMITER?
I DETECT STRONG PSYCHIC POWERS.
YOU NEED TO GET APPROVAL AHEAD OF TIME.
SFX: RUMMAGE RUMMAGE RUMMAGE


AHHHHH! KYOUSUKE!!
OUR BAG!! GIVE US BACK OUR BAG!!
WE LEFT IN SUCH A RUSH, I FORGOT MY ID!!

SFX: ROAR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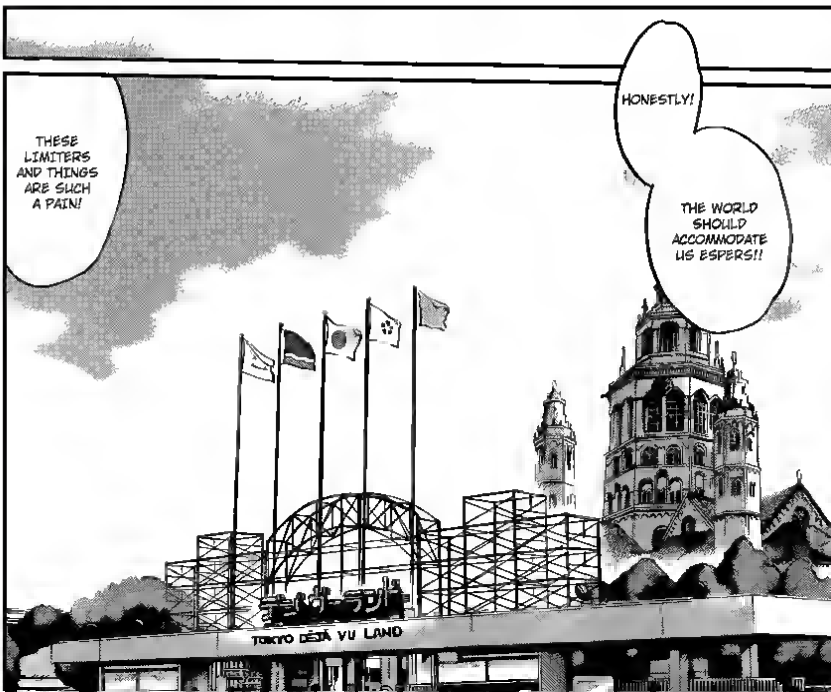

HONESTLY!
THESE LIMITERS AND THINGS ARE SUCH A PAIN!
THE WORLD SHOULD ACCOMMODATE US ESPERS!!
TOKYO DÉJÀ VU LAND

SFX. JINGLE
SFX. HUG
TEXT. KYAHHH KYAHHH
YOU LOOK LIKE YOU COULDN'T BE HAVING MORE FUN
THIS PLACE IS SO BORING!
THEY'RE SUCH A PAIN!
I THINK THAT WAS THE LAST TIME I WAS AT AN AMUSEMENT PARK.
IT SURE HAS BEEN A WHILE.
I HAD FORGOTTEN ABOUT THAT
OH.

THAT'S NOT FAIR!!
WITH THE MAJOR?!
OH, WE WENT TO AN AMUSEMENT PARK WITH KYOUSUKE ONCE
WHAT?
DEJA VU
DING
DEJA VU
HUH?
SFX: BEACH
IN THAT CASE, I HAVE TO GO ALL OUT!
SFX: BOAT
THIS IS NO TIME TO BE DOING THIS!!
I JUST REMEMBERED !!
10
SFX: HOLD OUT
DO YOU THINK YOU CAN DEFEAT ME?
UUH—
NOT GOOD!

LEAVE IT TO ME!
YOUR PHONE IS MINE!!
AH.
SFX: WHOOSH
I CAN'T USE MY POWERS WITH THESE LIMITERS!!
OH, NO, I DON'T HAVE ANY WEAPONS!
あぉあぉ,
あぉあぉ,
TEXT: AH AH
TEXT: AH AH
SHUT UP!! IDIOT, IDIOT!!
I'LL USE THIS TO FIND KAORU SEE YA!
GIVE THAT BACK!!
SFX: BUMP
11
OH, UM, YES.
I HAVE SOMETHING TO DO—
...ARE YOU LEAVING ALREADY?
!!

MA'AM... MISTER...
I HOPE YOU CAN STAY LONGER NEXT TIME
I SEE. TOO BAD
12
NO, THAT'S NOT WHAT THIS IS ABOUT.
DON'T COME BACK!
I WILL LIVE A PROPER LIFE FROM NOW ON!
THANK YOU VERY MUCH!

DAMMIT.

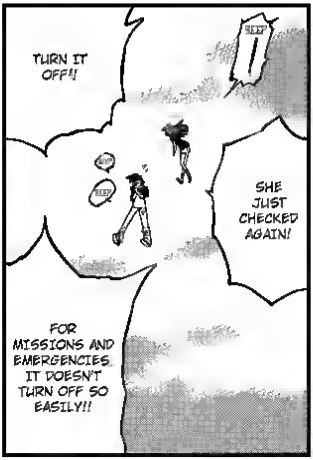
GETTING APPROVAL FOR YOUR FLIGHT PLAN TOOK SOME TIME!
WE NEED TO GO GET HIM BEFORE HE'S BEEN CIRCLING AROUND AT THE BAGGAGE RETURN FOR TOO LONG
I HOPE KYOUSUKE'S OKAY

HM?
BEEP
BEEP
13
WHAT IS IT?
I JUST RECEIVED A CALL FROM SHIHO'S DEVICE.
SHE'S CHECKING ON OUR LOCATION.
HELLO, SHIHO?
IT SEEMS YOU JUST CHECKED ON OUR LOCATION.
WHAT'S GOING ON?
_NO_
_YOU.

HEH HEH HEH..
I'M RIGHT NEXT TO YOU
FOOOOOUND YOOOOOOU!
M-MIO !!

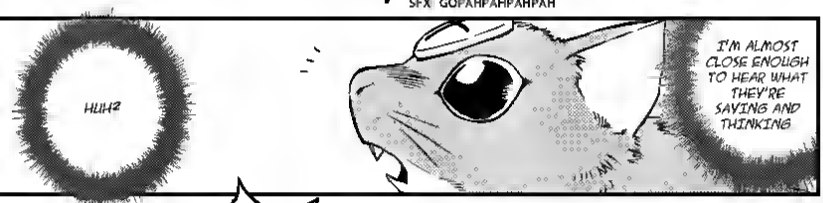
SHE MUST HAVE TAKEN SHIHO'S SMARTPHONE!
I DON'T KNOW, BUT IT WAS HER VOICE!!
HOW?!
AH! SHE REALLY IS NEARBY!!
BEEP
BEEP

BUT..
OKAY, I PUT IT ON EMER-GENCY STANDBY MODE!
NOW ONLY EMERGENCY CALLS FROM THE CHIEF CAN GET THROUGH!


BEEP!
TURN IT OFF!!
BEEP
BEEP
SHE JUST CHECKED AGAIN!
FOR MISSIONS AND EMERGENCIES IT DOESN'T TURN OFF SO EASILY!!

BEEP!
BEEP!
TOO LATE!
HEH HEH HEH

I WON'T LET YOU GET AWAY, KAORU!!
I GOT YOUR GENERAL LOCATION!!
NOW MOMOTAROU CAN CAPTURE YOUR PRESENCE WITH HIS TELEPATHY!
SFX: GOPAHPAHPAHPAH


HUH?
I'M ALMOST CLOSE ENOUGH TO HEAR WHAT THEY'RE SAYING AND THINKING

THEY'RE TRYING TO HIDE THEIR PRESENCE IN THE MIDDLE OF THE BUSY CITY!
THEY'RE HEADED DOWN TO THE GROUND!
?
THEIR PRESENCE IS GROWING WEAKER!
THEY'RE HIDING AMID A LOT OF NOISE

THEY'RE IN HERE?
DEFINITELY!
I CAN FAINTLY SENSE THEIR PRESENCE!

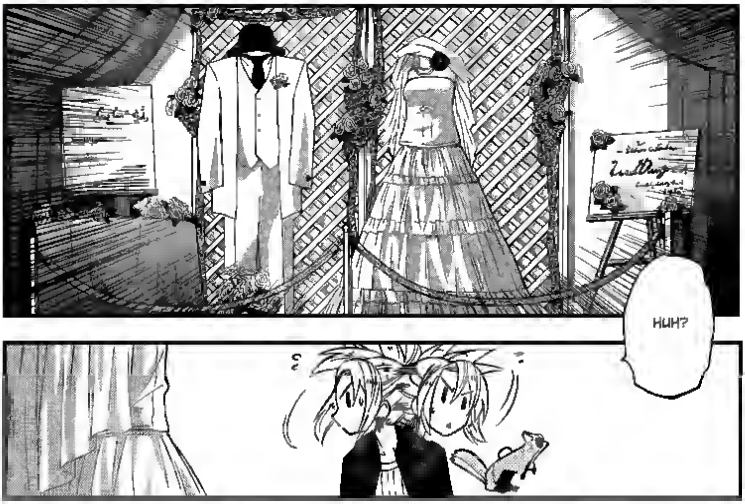
SFX: WANDER WANDER

SFX: TWITCH

SFX: RUMBLE RUMBLE

SFX: GRAB

THEIR FRIGHTENING PURSUER DRAWS CLOSE! AND THEY'VE DRAWN CLOSER TO EACH OTHER?!



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TAKASHI SHIINA

ZETTAI KAREN CHILDREN

OMAKE.

ABOUT THE ANIME!!
ABOUT WHAT?
HEY, DID YOU HEAR?!
ARE YOU SERIOUS?!
EH?!
IT'S GOING TO BE A SPINOFF WITH HYOUBU KYOUSUKE IN THE LEAD ROLE!
IF THEY CAN MAKE THAT, WHY NOT MAKE IT ABOUT US?!
HYOUBU KYOUKO
SUSIE SAKAKI
EVEN KNOW WHO WE ARE.
I DOUBT MOST OF THE MANGA READERS..
THAT WOULD NEVER GET APPROVED.
MINAMOTO HIKARU

IF THEY WERE GOING TO MAKE A 180 WITH THIS PROJECT, THEY SHOULD HAVE MADE ANOTHER 180 AND MADE ME THE LEAD!!
WHAT A SHAME!!
IT'S THAT VERY LACK OF CONTEXT THAT WOULD GET PEOPLE TALKING AND MAKE IT POPULAR!!
THAT'S NOT TRUE!!
THAT WOULD BE A FULL ROTATION BACK TO THE CHILDREN BEING THE LEADS.
TEXT: KIII

むぎゅう——♡
DON'T TAKE ADVANTAGE OF THE SITUATION AND HUG HER!!
CAN'T YOU BE A LITTLE MORE AGGRES-SIVE?!
C'MON, ONEE-SAMA!!
SFX: HUG
TEXT: BUT I LOVE THIS ABOUT YOU.

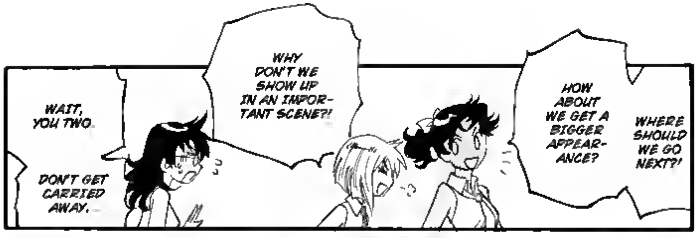
THE FIRST STEP IS HAVING PEOPLE RECOGNIZE US!!
FIRST, WE NEED TO BE SEEN A LOT IN THE MAIN MANGA!
YOU SURE ARE PETTY.
WHAT DO YOU MEAN BY AGGRES-SIVE?
WE CAN'T WAIT FOR THE JOB TO COME TO US!!
WE HAVE TO TAKE IT OUR-SELVES!!
BUT...

IT MIGHT BE A GOOD IDEA.
THEN...
YOU WANT TO GO FURTHER?

WHAT HAP-PENED?!
LAST I REMEM-BER...
I COLLAPSED WHILE DISCUSS-ING HOW TO HANDLE HYOUBU'S COPY.

SFX SPLASH

YOU CAN SCOOP UP THE BATH WATER IF YOU WANT.
BUT TRY TO USE THE WASH-ING AREA'S FAUCETS OR SHOW-ERS.
AND MAKE SURE TO WASH YOURSELF GOOD BE-FOREHAND.


WAIT, YOU TWO...
DON'T GET CARRIED AWAY...
WHY DON'T WE SHOW UP IN AN IMPORTANT SCENE?!
HOW ABOUT WE GET A BIGGER APPEARANCE?
WHERE SHOULD WE GO NEXT?!

THEY GOT IN TROUBLE.

ZETTAI KAREN CHILDREN

SHIINA TAKASHI

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